

# HOT TIME IN THE OLD TOWN

TRUMPET

$\text{♩} = 180$

The musical score is written for a trumpet in G major, 2/4 time, with a tempo of 180 beats per minute. It consists of ten staves of music. The first staff begins with a rest, followed by a sequence of eighth and sixteenth notes. A boxed letter 'A' is placed above the staff at measure 3. The second staff continues the melody with eighth notes and rests. The third staff has a measure rest at the beginning. The fourth staff continues the eighth-note pattern. A boxed letter 'B' is placed above the staff at measure 17. The fifth staff begins with a key signature change to A major (indicated by a sharp sign) and continues with eighth notes. The sixth staff continues the melody. The seventh staff continues the eighth-note pattern. The eighth staff continues the melody. The ninth staff begins with a boxed letter 'C' above it, followed by a double bar line and a first ending bracket. Below the staff, the text 'REPEAT FOR SOLOS' is written above a second ending bracket. The text 'LAST X' is written above the final measure of the first ending. The tenth staff continues the melody in A major.

HOT TIME IN THE OLD TOWN - TPT

57

61

65

69

E

74

78

82

F

88

G

92

# HOT TIME IN THE OLD TOWN

CLARINET

Musical score for Clarinet, featuring measures 1 through 33. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It includes section markers (A, B, C), a 'SOLO SECTION' label, and various musical notations such as rests, notes, and accidentals.

1

5

9

13

17

20

24

28

32

33

(A)

(B)

(C)

SOLO SECTION

HOT TIME IN THE OLD TOWN - CLARINET

45 **G** **G** **D7** **D7** **G** **G#°** **D7** REPEAT FOR SOLOS

51 LAST TIME **D** *mp*

55

59

65

68 **E**

72

76

80

84 **F** **G** 3

91

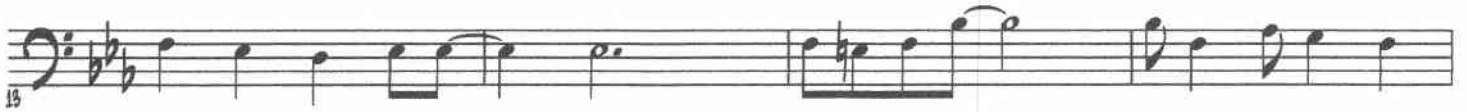
Detailed description: This is a musical score for a clarinet part. It consists of ten staves of music. The first staff (measures 45-48) is in G major and contains the notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff are chord symbols: G, G, D7, D7, G, G#°, D7. A box labeled 'REPEAT FOR SOLOS' spans measures 45-48. The second staff (measures 49-50) starts with a whole rest, then contains notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff is a circled 'D' and the dynamic marking 'mp'. A box labeled 'LAST TIME' spans measures 49-50. The third staff (measures 51-54) is in D major and contains notes D4, E4, F#4, G4, A4, B4, C5, D5, D4, E4, F#4, G4, A4, B4, C5, D5. The fourth staff (measures 55-58) is in D major and contains notes D4, E4, F#4, G4, A4, B4, C5, D5, D4, E4, F#4, G4, A4, B4, C5, D5. The fifth staff (measures 59-62) is in D major and contains notes D4, E4, F#4, G4, A4, B4, C5, D5, D4, E4, F#4, G4, A4, B4, C5, D5. The sixth staff (measures 63-66) is in D major and contains notes D4, E4, F#4, G4, A4, B4, C5, D5, D4, E4, F#4, G4, A4, B4, C5, D5. The seventh staff (measures 67-70) is in D major and contains notes D4, E4, F#4, G4, A4, B4, C5, D5, D4, E4, F#4, G4, A4, B4, C5, D5. The eighth staff (measures 71-74) is in D major and contains notes D4, E4, F#4, G4, A4, B4, C5, D5, D4, E4, F#4, G4, A4, B4, C5, D5. The ninth staff (measures 75-78) is in D major and contains notes D4, E4, F#4, G4, A4, B4, C5, D5, D4, E4, F#4, G4, A4, B4, C5, D5. The tenth staff (measures 79-82) is in D major and contains notes D4, E4, F#4, G4, A4, B4, C5, D5, D4, E4, F#4, G4, A4, B4, C5, D5. The eleventh staff (measures 83-86) is in D major and contains notes D4, E4, F#4, G4, A4, B4, C5, D5, D4, E4, F#4, G4, A4, B4, C5, D5. Above the staff are chord symbols: F, G, and a triplet '3'. The twelfth staff (measures 87-90) is in D major and contains notes D4, E4, F#4, G4, A4, B4, C5, D5, D4, E4, F#4, G4, A4, B4, C5, D5. The thirteenth staff (measures 91-94) is in D major and contains notes D4, E4, F#4, G4, A4, B4, C5, D5, D4, E4, F#4, G4, A4, B4, C5, D5.

# HOT TIME IN THE OLD TOWN

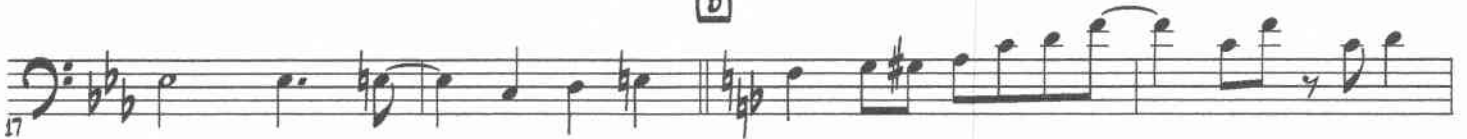
TROMBONE

$\text{♩} = 180$

**A**



**B**



HOT TIME - TROMBONE

83

85

87

41

45

49

REPEAT FOR SOLOS

LAST X


53

57

61

HOT TIME - TROMBONE

66 

70 

74 

78 

82 

88 

92 

## HOT TIME IN THE OLD TOWN

TENOR SAXOPHONE

♩ = 180

Musical score for Tenor Saxophone, featuring a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as ♩ = 180. The score is divided into sections A and B, with measures numbered 2, 6, 10, 14, 18, 22, 26, 30, 34, and 38. Section A is marked with a circled 'A' above the staff. Section B is marked with a circled 'B' above the staff. The score includes various musical notations such as notes, rests, and accidentals.



HOT TIME

42  $G$   $G$   $G$   $G$   $G$

47  $D7$   $D7$   $G$   $G\#o$   $A7$   $D7$  **REPEAT FOR SOLOS** **LAST X**

58

57

61

65

69  $E$

76

77

81

85  $F$   $G$

91

TENOR - 2

# HOT TIME IN THE OLD TOWN

TUBA

$\text{♩} = 180$

**A**

5

Musical staff 1: Tuba part, measures 1-6. Includes a 2-measure rest at the beginning.

7

Musical staff 2: Tuba part, measures 7-12.

13

Musical staff 3: Tuba part, measures 13-18.

**B**

19

Musical staff 4: Tuba part, measures 19-24.

25

Musical staff 5: Tuba part, measures 25-30.

**C**

31

Musical staff 6: Tuba part, measures 31-36.

37

Musical staff 7: Tuba part, measures 37-42.

# HOT TIME IN THE OLD TOWN

48

49

REPEAT FOR SOLOS

LAST X

55

61

67

E

72

78

84

F

3

G

91

# HOT TIME IN THE OLD TOWN

PIANO

DRUM

1

7

11

15

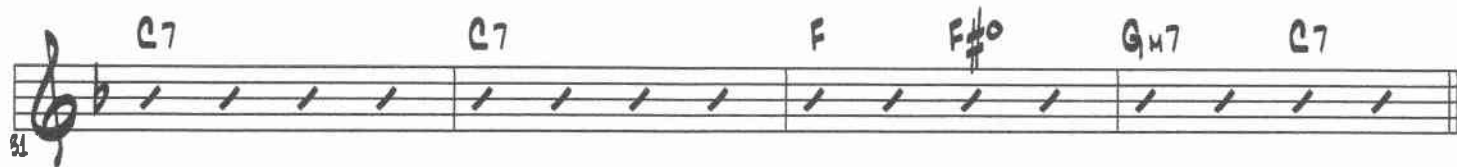
19

23

27

HOT TIME IN THE OLD TOWN - PIANO

31



C7 C7 F F#0 Gm7 C7

SOLO SECTION

35



F

39



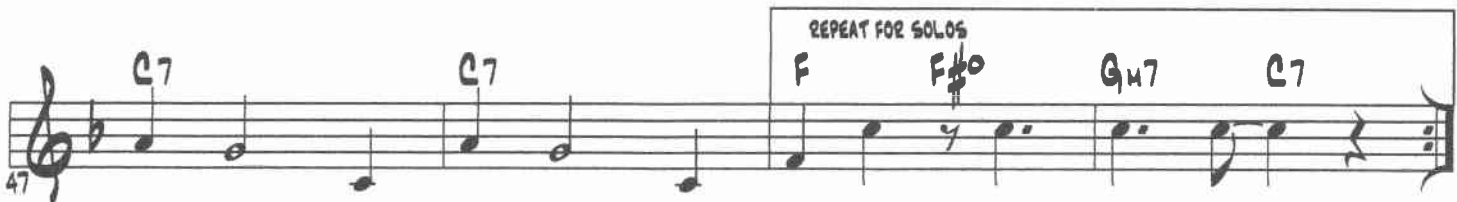
F

43



F

47



C7 C7 F F#0 Gm7 C7

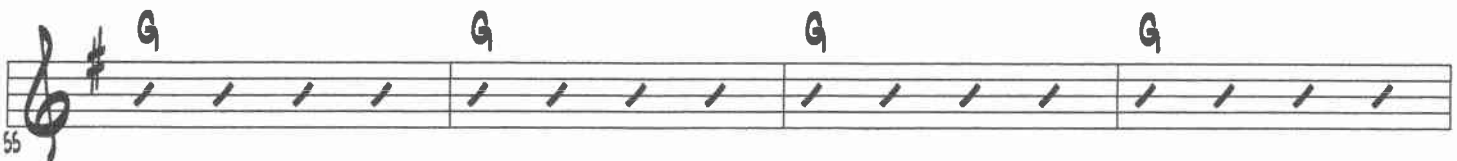
REPEAT FOR SOLOS

51



LAST TIME  
F D7 G G

55



G

59



G

HOT TIME IN THE OLD TOWN - PIANO

63 G G D7 D7

Musical staff 63-66: Treble clef, key signature of one sharp (F#). Four measures of rhythmic notation (slashes) with chords G, G, D7, and D7 above.

67 G Eb7 [E] Ab Ab

Musical staff 67-70: Treble clef, key signature of one sharp (F#). Four measures of rhythmic notation (slashes) with chords G, Eb7, [E], Ab, and Ab above. A double bar line is present after the third measure.

71 Ab Ab Ab Ab

Musical staff 71-74: Treble clef, key signature of three flats (Bb, Eb, Ab). Four measures of rhythmic notation (slashes) with chords Ab, Ab, Ab, and Ab above.

75 Ab Ab Ab Ab

Musical staff 75-78: Treble clef, key signature of three flats (Bb, Eb, Ab). Four measures of rhythmic notation (slashes) with chords Ab, Ab, Ab, and Ab above. A double bar line is present after the second measure.

79 Ab Ab Eb7 Eb7

Musical staff 79-82: Treble clef, key signature of three flats (Bb, Eb, Ab). Four measures of rhythmic notation (slashes) with chords Ab, Ab, Eb7, and Eb7 above.

83 Ab Ab [F] DRUM 4

Musical staff 83-86: Treble clef, key signature of three flats (Bb, Eb, Ab). Four measures of rhythmic notation (slashes) with chords Ab, Ab, [F], and DRUM 4 above. A double bar line is present after the third measure.

89 [G] Eb7 Eb7 Ab Ab7 Db D°

Musical staff 89-92: Treble clef, key signature of three flats (Bb, Eb, Ab). Four measures of rhythmic notation (slashes) with chords [G], Eb7, Eb7, Ab, Ab7, Db, and D° above. A double bar line is present after the second measure.

93 Bb7 Eb7 Ab Eb13 Ab Eb9+ Ab

Musical staff 93-96: Treble clef, key signature of three flats (Bb, Eb, Ab). Four measures of rhythmic notation (slashes) with chords Bb7, Eb7, Ab, Eb13, Ab, Eb9+, and Ab above. A double bar line is present after the second measure.

## HOT TIME IN THE OLD TOWN

## DRUMS

**SOLO** -----

**(A)**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

**(B)**

**SOLO SECTION**

**(C)**

The image shows a drum score for the piece 'Hot Time in the Old Town'. It consists of 11 staves of music. The first staff begins with a 'SOLO' section indicated by a dashed line, followed by a circled 'A' marking the start of a rhythmic pattern. The notation includes various drum symbols such as eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds. The score is divided into measures, with measure numbers 1 through 44 indicated below the staves. There are several repeat signs (double bar lines with dots) throughout the piece. A second circled 'B' appears at measure 19, and a circled 'C' appears at measure 35, marking the beginning of a 'SOLO SECTION'. The notation continues with similar rhythmic patterns and repeat signs, ending at measure 44.

# HOT TIME

12 16

51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86

**F** SOLO

87 88 89 90 91 92 93

COW BELL