

# FERRY-BOAT SERENADE

POLKA

HAROLD ADAMSON  
E. DI LAZZARO

E♭ Book

Chorus-Quite Fast (like a Polka)

LEAD  
2nd PART

CHORD NAMES

3rd PART

The musical score is presented in three parts: LEAD (2nd PART), CHORD NAMES, and 3rd PART. The key signature is E-flat major (three flats). The tempo is marked 'Chorus-Quite Fast (like a Polka)'. The score consists of seven systems of music. The first system includes a lead line with a dynamic marking of *mp* and a 2nd part line. The 3rd part line begins in the second system. Chord names are written below the notes in the 2nd and 3rd parts. The score includes various musical notations such as slurs, ties, and dynamic markings like *dim* and *mp*. The final system includes first and second endings.

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# FERRY-BOAT SERENADE

POLKA

HAROLD ADAMSON  
E. DI LAZZARO

B♭ Book

Chorus-Quite Fast (like a Polka)

LEAD  
2nd PART

CHORD NAMES

3rd PART

*mp* F D dim F D dim F C7 C7 C7 C dim C7 C dim C7

(Tenor Sax. play 2nd & 3rd parts one higher)

B♭ F F F F Adim C7 C7 C7

C7 C+ F F F D dim F D dim F C7 C7

C7 C dim C7 C dim C7 B♭ F F Bbm Bbm

Bbm Fm C7 C7 C9- Fm Fm

C7 Bbm6 C7 Fm Fm C7 Fm

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# FERRY-BOAT SERENADE

POLKA

HAROLD ADAMSON

E. DI LAZZARO

C Book

## Chorus-Quite Fast (like a Polka)

LEAD  
2nd PART  
3rd PART

GUITAR  
Piano (Rhythm) Trombone  
BASS

The musical score consists of five systems of music. Each system includes a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. The first system is marked 'mp' and includes chords such as Eb, dim Eb, dim Eb, Bb7, and Bb. The second system includes chords like Ab Eb, Eb, Eb, Eb, dim Eb, Bb7, and Bb. The third system includes chords like Bb7, Bb+, Eb, Eb, Eb, dim Eb, and Bb7. The fourth system includes chords like Bb7, dim Bb7, dim Bb7, Ab Eb, Eb, Abm, and Abm. The fifth system includes chords like Bb7, Abm6, Bb7, Ebm, Ebm, Bb7, and Ebm. The score concludes with two endings, the first ending leading back to the beginning and the second ending leading to a final chord.

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