

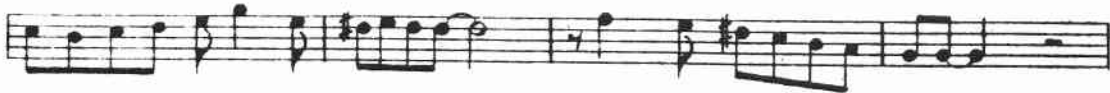
DIXIE DOWN BEAT

AFCDS
Sheet Music
Archives

By ZEP MEISSNER
and IRVING MILLS

1st Clarinet in B \flat

Bright Bounce Tempo



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7/2/16

1st Clarinet in B \flat

Dixie Down Beat

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C

ava. higher if possible
tr

D Solo - ad lib

E

F 1 15

G

H

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DIXIE DOWN BEAT

2/2

(T6)

By ZEP MEISSNER
and IRVING MILLS

1st Trumpet in B \flat

Bright Bounce Tempo

The musical score is written for 1st Trumpet in B-flat and consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 2/2. The score begins with a dynamic marking of *f* (forte). The first staff contains the initial melody. The second staff continues the melody with a dynamic marking of *f*. The third staff features a slur over the first two measures and a dynamic marking of *f*. The fourth staff continues the melody with a dynamic marking of *f*. The fifth staff is marked with a box containing the letter 'A' and the word 'Unis' above it, indicating a unison section. It starts with a dynamic marking of *f*. The sixth staff continues the unison melody with a dynamic marking of *p* (piano) and ends with a dynamic marking of *f*. The seventh staff continues the unison melody with a dynamic marking of *ff* (fortissimo) and ends with a dynamic marking of *sf* (sforzando). The eighth staff is marked with a box containing the letter 'B' and starts with a dynamic marking of *f*. The ninth and tenth staves continue the melody with various dynamic markings and phrasing.



DIXIE DOWN BEAT

1st Trumpet in B \flat

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C

D

E Solo

F 15

G

H

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2nd Saxophone B^b Tenor

Bright Bounce Tempo

The musical score is written for a 2nd Saxophone B^b Tenor in G major and 4/4 time. It consists of 11 staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Bright Bounce Tempo'. The music features various dynamics including *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). There are three distinct sections labeled A, B, and C. Section A starts at the beginning of the fourth staff. Section B starts at the beginning of the seventh staff. Section C starts at the beginning of the tenth staff. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and a triplet in the final staff.



2nd Saxophone B^b Tenor

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The musical score consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff is marked with a piano (*p*) dynamic and includes a boxed letter 'D' above the staff. The fourth staff also has a piano (*p*) dynamic and a boxed letter 'E' above it. The fifth staff features a first ending bracket labeled '1'. The sixth staff is marked 'Solo' and begins with a fortissimo (*f*) dynamic. The seventh staff continues with a fortissimo (*ff*) dynamic. The eighth staff has a piano (*p*) dynamic and a boxed letter 'G' above it. The ninth staff has a piano (*p*) dynamic and a boxed letter 'H' above it. The tenth staff concludes with a piano (*p*) dynamic.

FOR HOT
SAXOPHONE SOLOS

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Arranged by WILL HUDSON

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Piano

Bright Bounce Tempo

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The first system begins with an '(ENS.)' marking and a dynamic of 'f'. The second system includes a dynamic of 'f' and a 'P' marking. The third system includes a dynamic of 'f'. The fourth system includes a dynamic of 'f' and a circled 'A' marking. The fifth system includes a dynamic of 'P'. The score features various chords and melodic lines, with some measures containing rests or repeat signs. The key signature is one flat (B-flat major/D minor).

Chords and dynamics noted in the score include: *f*, *Dmi*, *Gmi*, *A7*, *Dm*, *E7*, *P*, *A7*, *f*, *Dm*, *Dm*, *Gm*, *A7*, *Dmi*, *f*, *C7*, *F*, *E7*, *E7*, *D7*, *Gmi*, *D7*, *Gmi*, *P*, *C7*.

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DIXIE DOWN BEAT

Piano 2

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f F ————— *ff* F0 ————— F ————— *sf* F7

B

mp B \flat ————— G7 ————— C7

F7 B \flat B \flat 0 Cm7 F7 B \flat

G7 ————— C7 F7 B \flat F7

C

B \flat *f* D7 ————— Gm —————



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Piano 3



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- BOY MEETS HORN
- CARAVAN
- PYRAMID
- SOLITUDE
- IN A SENTIMENTAL MOOD
- PRELUDE TO A KISS

DIXIE DOWN BEAT

Piano 4

The musical score consists of seven systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The score is annotated with various musical notations and chord symbols:

- System 1:** Chords: F7, Bb, Cm7 F7, Eb. Includes first ending brackets.
- System 2:** Chords: G7, C7, F7, Bb Eb7, Bb F7. Includes first ending brackets.
- System 3:** Chords: Bb Cm7, Bb, P7 ff, A7, F7. Includes a circled 'G' and a '2.' marking.
- System 4:** Chords: Bb, A7 A7, f G7, C7. Includes a circled 'H'.
- System 5:** Chords: F7, Bb, Bb. Includes a circled '3'.
- System 6:** Chords: G7, C7 G7, F7 Eb7, Bb, P Fm Bb7.

For the Accordion by Tito

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Based on famous themes of DUKE ELLINGTON'S

- BOY MEETS HORN
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- SOLITUDE
- IN A SENTIMENTAL MOOD
- PRELUDE TO A KISS

DIXIE DOWN BEAT

By ZEP MEISSNER
and IRVING MILLS

Guitar

Bright Bounce Tempo

Chord symbols and dynamics for the first staff: *f*, Dm, Gm, A7

Chord symbols and dynamics for the second staff: A7, Dm, E7, A7, Dm, Gm

Chord symbols and dynamics for the third staff: Gm, A7, Dm, Dm Db7 *ff*

Section A: Chord symbols and dynamics: *f*, C7, F, F, E7 Eb7, D7

Chord symbols and dynamics for the fourth staff: D7, Gm, D7, Gm, C7, F *p* *f*

Chord symbols and dynamics for the fifth staff: F, Fdim, Fdim, F, C7 C+7, F, F7 *ff* *ff*

Section B: Chord symbols and dynamics: *f*, Bb, Bb, G7, G9, C7

Chord symbols and dynamics for the sixth staff: F7, Bb, Dbdim, Cm7, F7, Bb, Bb

Chord symbols and dynamics for the seventh staff: G7, G9, C7, F7, Bb, F7, Bb

Section C: Chord symbols and dynamics: *ff*, D7, D7, Gm, C7, C7 *f* *ff*

Guitar

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F7 F7 F7 |

f

D Bb Bb A7 Ab7 G7 G7 C7 F7

mp

Bb Gdim. Cm7 F7 Bb Bb A7 Ab G7

G7 C7 F7 Bb Cm7 Bb F7

E-F Bb Bb G7 G7 C7 F7

p

Bb Cm7 F7 Bb Bb G7 G7



C7 F7 | Bb Eb7 Bb F7 | 2. Bb Cm7 Bb

G F7 A7 F7 F7

f

H Bb Bb A7 Ab7 G7 C7

p *f*

F7 Bb | Bb Bb G7

G7 C7 Gb7 F7 Eb9 Bb Fm7 Bb7

p

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LAMENTO GITANO

3

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DIXIE DOWN BEAT

Bass

By ZEP MEISSNER
and IRVING MILLS

Bright Bounce Tempo

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 14 staves of music. The score includes several marked sections: Section A (measures 1-8), Section B (measures 9-16), Section C (measures 17-24), Section D (measures 25-32), Section E-F (measures 33-40), Section G (measures 41-48), and Section H (measures 49-56). Dynamic markings include *f* (forte), *sf* (sforzando), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). The score also features first and second endings for Section G and Section H.

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By ZEP MEISSNER
and IRVING MILLS

Drums

Bright Bounce Tempo

The drum score is written on ten staves. The first staff is the bass drum line, starting with a 'Bright Bounce Tempo' instruction. The remaining staves are for the snare drum. The score is divided into sections labeled A through H. Section A is the first 8 measures. Section B starts at measure 9 and includes dynamics like *f* and *sf*. Section C starts at measure 17 and includes 'rim shots' and *ff*. Section D starts at measure 25 and includes *p*. Section E starts at measure 33 and includes 'Trot. & Tanor'. Section F is a 4-measure phrase. Section G starts at measure 41 and includes *ff*. Section H starts at measure 45 and includes 'ENS.' and *pp*. The score concludes with a 'Solo' section and ends with *pp*.

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By ZEP MEISSNER
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1st Trombone

Bright Bounce Tempo



DIXIE DUMBERT 1st Trombone

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The musical score is written for 1st Trombone and consists of 16 measures. It is divided into four systems of two staves each. The first system begins with a common time signature (C) and a fortissimo (ff) dynamic. The second system includes a key signature change to one flat (D) and a piano (p) dynamic. The third system starts with a piano (p) dynamic. The fourth system begins with a fortissimo (ff) dynamic and includes a measure number '16' and a key signature change to one flat (G). Dynamics throughout include ff, p, mp, and p. The score features various musical notations such as slurs, accents, and articulation marks.



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