

# BLACK AND WHITE RAG

Piano Conductor  
& Piano Accordion Guide

By GEORGE BOTSFORD

Arr. by GEOFF LOVE

(ENGLAND)

*N.B. Opt cut from C to D if no Trombone*

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Sheet Music  
Archives

Moderato

$\frac{2}{2}$  13  
T.C.

The musical score is arranged in systems. The first system shows the piano (p.l.h.) and trumpet (Trb) parts. The piano part includes a 'SOLO' section. Chord symbols include F, C7, C<sup>o</sup>, and C7. The second system continues the piano part with chords C7, F, A<sup>o</sup>, and C7. The third system features a 'SOLO' section for the piano and 'Ens' (ensemble) markings. Chords include F, D<sup>o</sup>, C7, F, and A<sup>o</sup>. The fourth system includes a 'Clt Solo' (Clarinet Solo) section and 'Ens' markings. Chords include D7, Gm, G<sup>o</sup>, F, Gm7, C7, F, F<sup>o</sup>, F, C7, and F. The fifth system continues with 'Clt Solo' and 'Ens' markings. Chords include C7, F, and D7. The sixth system features 'Ens' and 'Trb Solo' markings. Chords include Gm, C7, F, Gm7, C7, F, and C7.

C 192

Piano Conductor

# BLACK & WHITE RAG

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Ensemble (Ens) 7-measure rest

*mf*

Trb Solo 7-measure rest

F C7 C7 F

*mf*

Trb Solo 7-measure rest

D7 Gm C7 F Gm7

Ensemble (Ens) 7-measure rest

**D**

SOLO

Ensemble (Ens)

C7 F F# C7 F A#

C7 F D# C7

Ensemble (Ens)

F A# D7 Gm G# F Gm7 C7 F F7

**E**

Ensemble (Ens)

*mf*

Bb C7 F7 Bb Cm7 C#

Piano Conductor

**A3**

Musical staff 1: Piano accompaniment. Chords: Bb, F7, Bb, C7, F7, Cm7, F7.

Musical staff 2: Piano accompaniment. **Tpt Solo** marking. Chords: F7, C7, F7, Bb, F7, Bb, C7, F7.

Musical staff 3: Piano accompaniment. Chords: Bb, Cm, C#o, Bb, F7, Bb, C7.

Musical staff 4: Piano accompaniment. **Ensemble** and **SOLO** markings. Chords: F7, C7, F7, Bb, C7, C7.

Musical staff 5: Piano accompaniment. **Ensemble** and **SOLO** markings. Chords: F, A#o, C7, F, DO.

Musical staff 6: Piano accompaniment. **Ensemble** marking. Chords: C7, F, A#o, D7, Gm, G#o.

Musical staff 7: Piano accompaniment. **Ensemble** marking and **Trb** marking. Chords: F, Gm7, C7, F, C7, F, G7, C7, F, C7, F.

**BACK WHITE RAG**

# BLACK AND WHITE RAG

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Guitar

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Moderato

The musical score is written for piano and includes several sections marked 'SOLO' and 'Ensemble' (Ens). It features various musical notations such as slurs, accents, and dynamic markings like *mf*. Chord symbols are provided throughout, including F, C7, Gm, G#m, F#, F#, Gm7, F#, F#, C7, F#, F#, C7, F#, Gm, C7, F#, Gm7, C7, F#, and D7. A section labeled 'B' includes a 'Clt Solo' (Clarinet Solo) with two variations. The score is arranged in a piano-conductor style with a grand staff (treble and bass clefs) and includes a 'Trb' (Trombone) part. The tempo is marked 'Moderato'.

# Black & White Rag

C 92

Guitar

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Ensemble (Ens) *mf*

Trb Solo *mf*

F C7 C7 F

Ensemble (Ens) *mf*

Trb Solo *mf*

D7 Gm C7 F Gm7

**D** SOLO Ensemble (Ens) *mf*

C7 F F# C7 F A

C7 F D C7

Ensemble (Ens) *mf*

F A D7 Gm G# F Gm7 C7 F F7

**E** Ensemble (Ens) *mf*

Bb C7 F7 Bb Cm7 C#

Guitar

A3

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BACK WHITE RAG

Musical staff 1: Piano and guitar accompaniment. Chords: Bb, F7, Bb, C7, F7, Cm7, F7.

Musical staff 2: Piano and guitar accompaniment. Chords: F7, C7, F7, Bb, F7, Bb, C7, F7. Includes "Tpt Solo" marking.

Musical staff 3: Piano and guitar accompaniment. Chords: Bb, Cm, C#o, Bb, F7, Bb, C7.

Musical staff 4: Piano and guitar accompaniment. Chords: F7, C7, F7, Bb, C7, C7. Includes "SOLO" marking.

Musical staff 5: Piano and guitar accompaniment. Chords: F, A#o, C7, F, D#o. Includes "SOLO" marking.

Musical staff 6: Piano and guitar accompaniment. Chords: C7, F, A#o, D7, Gm, G#o. Includes "Ensb" marking.

Musical staff 7: Piano and guitar accompaniment. Chords: F, Gm7, C7, F, C7, F, G7, C7, F, C7+. Includes "Trb" marking.

# BLACK AND WHITE RAG

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By GEORGE BOTSFORD  
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B♭ Clarinet

N.B. Chord symbols have been given to enable players to extemporise where a free ensemble is desirable

Opt cut from C to D if no Trombone

Moderato

*f* FREE AS IS

**A** 3 *f* D7 / / / / / G

3 FREE *f* E7 / / / Am / B♭<sup>7</sup> /

1 *f* AS IS SOLO **B** G / Am7 D7 G / G /

FREE ENS SOLO AS IS

FREE ENS SOLO AS IS

FREE ENS

**C** 1 *f* G D7 / / / / /

AS IS *mf*

FREE *f* Am7 D7 / / / / / G / /

~ P<sub>9</sub> 2 ~

# FREE BLACK & WHITE RAG

AS IS

**D** 3 *f* D7 / / / / / / / G

*f* 3 *f* E7 / / / Am / B♭° /

**E** AS IS *mf* G / Am7 D7 G / /

FREE *f* D7 / / G7 / / / / / C / Dm7 / D#°

AS IS *mf* C D7 / /

*p* G7 / / / / Dm7 G7 / / D7 / G7 C **F** Tpt Solo

*p*

FREE *f* G7 / D7 / G7 C / /

**C** 3 FREE *f* D7 / / / / / / / G AS IS

FREE *f* E7 / / / Am / B♭° /

AS IS *f* G / Am7 D7 G /

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# BLACK AND WHITE RAG

Drums

By GEORGE BOTSFORD  
Arr. by GEOFF LOVE

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*N.B. Opt cut from C. to D. if no Trombone*

Moderato

The musical score is arranged in systems. The first system is a bass line starting with a *f* dynamic and a **1** measure rest. Section **A** (Pno Solo) follows, marked *mf*, with dynamics *f*, *mf*, and *f*. It includes a **1** measure rest and a **2** measure rest. Section **B** (Clt Solo) is marked *mf* and includes dynamics *f*, *mf*, and *f*. Section **C** (Trb Solo) is marked *mf* and includes dynamics *f*, *mf*, and *f*. Section **D** (Pno Solo) is marked *mf* and includes dynamics *f* and *mf*. Section **E** is marked *mp* and includes dynamics *f* and *f*. Section **F** (Tpt Solo) is marked *f* and includes dynamics *f* and *f*. The score concludes with a **C** section (Pno Solo) marked *mf* and dynamics *f*, *mf*, and *f*, followed by a **Trb** section marked *f* and dynamics *f* and *f*. The score includes various dynamics (*f*, *mf*, *mp*), articulation marks (*acc*, *stacc*), and performance instructions like **LIFT IN** and **SOLO**.

# BLACK AND WHITE RAG

B♭ Trumpet

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By GEORGE BOTSFORD  
Arr. by GEOFF LOVE

Moderato

Opt cut from C to D if no Trombone

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**A** 3 FREE AS IS 3 FREE  
D7 / / / G

**B** 1 FREE  
E7 / / / Am / B♭ / G / Am7 D7 G / / G / / G D7 / / /

**C** AS IS Trb  
D7 / / / G / / / G D7 / / / Trb D7

**D** 3 FREE AS IS 3 FREE  
G / / / D7 / / / G

**E** AS IS FREE  
E7 / / / Am / B♭ / G / Am7 D7 G / / / D7

**F** SOLO ad lib  
G7 / / / C / Dm7 D♯ / C / / / mf

FREE SOLO ad lib  
f D7 G7 / / / Dm7 G7 / / / D7 / G7 C / / / G7 C / / /

FREE Ens **C** 3  
D7 / / / G7 / / / C / Dm7 D♯ / C / / / G7 C / / /

FREE AS IS FREE  
D7 / / / G

AS IS A  
Am / B♭ / G / Am7 D7 G / / /

# BLACK AND WHITE RAG

By GEORGE BOTSFORD

Arr. by GEOFF LOVE

Trombone

N.B. Chord symbols have been given to enable players to extemporise where a free ensemble is desirable

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Moderato

SOLO BREAK

**A** 3 FREE AS IS 3 FREE  
C7 F D7

**B** 1 FREE  
Gm / Ab° / F / Gm7 C7 F / F / F C7

**C** SOLO Ens SOLO  
F / C7 F / C7 C7

Ens SOLO  
F D7 Gm / C7 F

**D** 3 FREE AS IS  
C7 F C7 F

**E** AS IS  
D7 / Gm / Ab° / F / Gm7 C7 F

FREE AS IS  
F7 Bb / Cm7 C#° Bb / mf

FREE Tpt Solo  
F7 Cm7 F7 / C7 F7 Bb / p

FREE **C** 3 FREE  
F7 C7 / F7 Bb /

AS IS 3 FREE  
C7 F D7 / Gm / Ab° /

AS IS SOLO BREAK Ens  
F F

# BLACK AND WHITE RAG

Bass

By GEORGE BOTSFORD

Arr. by GEOFF LOVE

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Moderato

The musical score is written for Bass and consists of 13 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The first staff contains a single measure with a bass clef, a whole note G2, and a dynamic marking of *f*. The second staff is marked 'A' and contains two measures of music with dynamic markings of *mf* and *f*. The third staff contains two measures of music with dynamic markings of *f* and *mf*, ending with a first ending bracket. The fourth staff is marked 'B' and contains two measures of music with dynamic markings of *mf* and *f*. The fifth staff contains two measures of music with dynamic markings of *mf* and *f*. The sixth staff is marked 'C' and contains two measures of music with dynamic markings of *f* and *mf*. The seventh staff contains two measures of music with dynamic markings of *mf* and *f*. The eighth staff is marked 'D' and contains two measures of music with dynamic markings of *f* and *mf*. The ninth staff contains two measures of music with dynamic markings of *mf* and *f*. The tenth staff is marked 'E' and contains two measures of music with dynamic markings of *mf* and *f*. The eleventh staff contains two measures of music with dynamic markings of *mf* and *f*. The twelfth staff is marked 'F' and contains two measures of music with dynamic markings of *mf* and *f*. The thirteenth staff is marked 'C' and contains two measures of music with dynamic markings of *f* and *mf*, ending with a first ending bracket.

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B♭ Tenor Sax

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Moderato

The musical score is written for B♭ Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The score is divided into sections labeled A through G. Section A starts with a 3-measure rest, followed by a 'FREE' section. Section B is marked 'AS IS'. Section C is marked 'Trb' and 'AS IS Trb'. Section D is marked 'D 3' and 'FREE'. Section E is marked 'FREE' and 'AS IS'. Section F is marked 'F Tpt Solo' and 'FREE'. Section G is marked 'G 3' and 'FREE'. The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf, p). Chord symbols are provided below the staff, including D7, G, Am, B♭°, Am7, D7, G, E7, C, Dm7, D#°, C, G7, and E7. A box at the top right indicates 'Opt cut from C to D if no Trombone'. The page number '140' is visible in the bottom right corner of the score area.

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