

# 6 - YES SIR, THAT'S MY BABY

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By WALTER DONALDSON and GUS KAHN  
Arranged By WILL SCHAEFER

PIANO

*BRIEF*  $\text{♩} = 96$

The score is written for piano in a 2/4 time signature. It consists of four systems of music. The first system begins with a large '2' and a slash, indicating a first ending. The second system includes a section marked 'A' with a repeat sign and a first ending. The third system continues the piece with various chord changes. The fourth system features a first ending marked '1.' and a second ending marked '2.', both leading to a final cadence. The score includes numerous handwritten annotations such as dynamics (f, mf), articulation (accents), and specific chord voicings.

Chord progressions and dynamics include: *f* Eb, Eb A D9 Db A C9 F9, F9, B<sup>13</sup>, Eb, *mf* Eb, E<sup>o</sup>, Fm7, Bb7, Gm7, Gbm7, Fm7, Fm7/Bb, Eb, A<sup>13</sup>, Bb<sup>13</sup>.

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**B**

(Eb<sup>7</sup>) (Bbm<sup>7</sup>) (F#<sup>o</sup>7) (Eb<sup>7</sup>) (Ab) (Bbm) (B<sup>o</sup>) (Ab)(G<sup>7</sup>)(G<sup>7</sup>)

BASS CUE

**8VA**

(F<sup>7</sup>) (Cm<sup>7</sup>) (F<sup>7</sup>) (Cm<sup>7</sup>)(F<sup>7</sup>) (Bb<sup>7</sup>)(Fm<sup>7</sup>)(Bb<sup>7</sup>)(A<sup>7</sup>)(Bb<sup>7</sup>)

**D.S. al**  
(~~F~~)

**COOP**

**AD LIB SOLOS**

F F#

Gm<sup>7</sup> C<sup>7</sup> F#<sup>o</sup> Gm<sup>7</sup> B<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

**1.** **2.**

F Ab<sup>7</sup> Gm<sup>7</sup> C<sup>13</sup> F Ab<sup>7</sup> Db<sup>7</sup> B<sup>13</sup> C<sup>13</sup>

**D** MELODY

COUNTER MELODY

OPT. SHOUT  
"PRET-TYBA-BY"

**E**

REPEAT 10 (C)

PLAY LAST TIME 3

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TENOR SAXOPHONE

By WALTER DONALDSON and GUS KAHN  
Arranged By WILL SCHAEFER

BRITISH  $\text{d} = 96$

The score is written for Tenor Saxophone in G major, 4/4 time, with a tempo of 96 beats per minute. It features several sections:

- Section A:** The main melody, starting with a dynamic marking of *mf*. It includes first and second endings.
- Section B:** A melodic phrase that concludes the first ending.
- Section C:** An *AD LIB SOLOS* section with a key signature change to D major. It includes a *D.S. AL(Q)* instruction.
- Section D:** A section with a *MELODY* line and a *COUNTER MELODY* line. It includes various chord voicings such as G, Dm7, G07, F#13, G13, C, Dm7, D#0, Em7, Bb7, A7, Bm7, A7, Bm7, A7, Eb7, D7, Am7, D7, C#7, D7, Bb7, Am7, D7(m), Bb7, Eb7, C#13, and D13.
- Section E:** A section with a *MELODY* line and a *COUNTER MELODY* line. It includes a *OPT. SHOUT "PRET-TY BA-BY"* instruction. Chord voicings include F#m7, G, F#, Am7, F#m7, Am7, C#9, D9, Bm7(b9), E7(b9), D7, C#7, C7, B7, Bb7, A7, Eb7, and D7.
- Section F:** A final melodic phrase with a *PLAY LAST TIME* instruction and a *REPEAT TO (C) TO CONTINUE AD LIB CHORUSES* instruction.

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TROMBONE

By WALTER DONALDSON and GUS KAHN  
Arranged By WILL SCHAEFER

BRKE  $\text{♩} = 96$

The score is written for Trombone and includes the following sections and markings:

- Section A:** Starts with a 2-measure rest, followed by a melodic line. Includes a first ending bracket and a second ending bracket.
- Section B:** A melodic phrase with a circled 'B' marking.
- Section C:** Labeled "AD LIB SOLOS", featuring a 2-measure rest and a melodic line with various chords.
- Section D:** Labeled "MELODY" and "COUNTERMELODY", showing two staves with melodic lines and chords.
- Section E:** A melodic line with a 2-measure rest and various chords.
- Section F:** A melodic line with a 2-measure rest and various chords.
- Section G:** A melodic line with a 2-measure rest and various chords.
- Section H:** A melodic line with a 2-measure rest and various chords.
- Section I:** A melodic line with a 2-measure rest and various chords.
- Section J:** A melodic line with a 2-measure rest and various chords.
- Section K:** A melodic line with a 2-measure rest and various chords.
- Section L:** A melodic line with a 2-measure rest and various chords.
- Section M:** A melodic line with a 2-measure rest and various chords.
- Section N:** A melodic line with a 2-measure rest and various chords.
- Section O:** A melodic line with a 2-measure rest and various chords.
- Section P:** A melodic line with a 2-measure rest and various chords.
- Section Q:** A melodic line with a 2-measure rest and various chords.
- Section R:** A melodic line with a 2-measure rest and various chords.
- Section S:** A melodic line with a 2-measure rest and various chords.
- Section T:** A melodic line with a 2-measure rest and various chords.
- Section U:** A melodic line with a 2-measure rest and various chords.
- Section V:** A melodic line with a 2-measure rest and various chords.
- Section W:** A melodic line with a 2-measure rest and various chords.
- Section X:** A melodic line with a 2-measure rest and various chords.
- Section Y:** A melodic line with a 2-measure rest and various chords.
- Section Z:** A melodic line with a 2-measure rest and various chords.

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B♭ CLARINET

By WALTER DONALDSON and GUS KAHN  
Arranged By WILL SCHAEFER

BRKE  $d=96$

The image shows a handwritten musical score for Bb Clarinet. It consists of several systems of music with various annotations and markings:

- System 1:** Starts with a treble clef, key signature of one flat (Bb), and a 2/4 time signature. It features a melody line and a bass line with triplets and a first ending bracket.
- System 2:** Continues the melody and bass line. Includes a circled 'A' marking and a 'D.S. AL' instruction.
- System 3:** Features a circled 'C' marking and the instruction 'AD LIB SOLOS'. The bass line includes a complex chord progression:  $G / C\#7 / D7 / Am7 / D7 / G / Bb7 / Am7 / D7(b9) / G / Bb7 / Eb7 / C\#13 / D13$ .
- System 4:** Includes a circled 'D' marking and the instruction 'MELODY'. The bass line has a chord progression:  $G / Dm7 / G / F\#13 / G13 / C / Dm7 / D\#0 / Em7 / Bb7$ . Below this system is the instruction 'COUNTER MELODY'.
- System 5:** Continues the melody and bass line. The bass line chord progression is:  $A7 / Bm7 / A7 / Bm7 / A7 / Eb7 / D7 / Am7 / D7 / C\#7 / D7$ . An optional instruction reads: 'OPT. SLOW "PRETTY BA-BY"'. A circled 'E' marking is present at the start of this system.
- System 6:** Continues the melody and bass line. The bass line chord progression is:  $Bm7(b9) / E7(b9) / D7 / C\#7 / C7 / B7 / Bb7 / A7 / Eb9 / D7 / G$ .
- System 7:** A circled '2' marking is placed over the system. A box contains the instruction: 'REPEAT TO [C] TO CONTINUE AD LIB SOLOS'.
- System 8:** Ends with the instruction 'PLAY LAST TIME'.

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B♭ TRUMPET

By WALTER DONALDSON and GUS KAHN  
Arranged By WILL SCHAEFER

BRIEF  $\text{♩} = 96$

The musical score is written for B♭ Trumpet in 2/4 time. It begins with a key signature of one flat (B♭) and a tempo of 96 beats per minute. The score is divided into several sections:

- Section A:** The first staff contains the main melody. A first ending bracket spans the first two measures, leading to a second ending bracket that spans the next two measures.
- Section B:** A short melodic phrase following the second ending.
- Section C:** An "AD LIB SOLOS" section with a key signature change to one sharp (F#). It features a complex harmonic progression: G, G#0, Am7, D7, G#0, Am7, D7, Am7, D7, G, Bb7, Am7, D13(b9), G, Bb7, Eb7, C#13, D#9.
- Section D:** A "MELODY" section with a key signature change to two sharps (F#). It includes a "COUNTER MELODY" line. The harmonic progression is: G, Dm7, G7, F#13, G13, C, Dm7, D#0, Em7, Bb7. An "OPT. SHOUT" section follows with the lyrics "PRET-TY BA-BY" and a key signature change to one sharp (F#). The harmonic progression is: A7, Bm7, A7, Bm7, A7, Eb7, D7, Am7, D7, C#7, D7.
- Section E:** A melodic line with a key signature change to one sharp (F#). The harmonic progression is: G, F# G, F# G, Am7, G#m7, Em7, C#9, D9, Bm7(b9), E7(b9), D7, C#7, C7, B7, Bb7, A7, Eb7, D7, G.
- Section F:** A section labeled "PLAY LAST TIME" with a key signature change to one sharp (F#). It features a key signature change to one flat (B♭) and a tempo change to 96. It includes a large "2" indicating a double bar line and a "REPEAT TO [C] TO CONTINUE AD LIB CHORUSES" instruction.

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BASS (TUBA)

By WALTER DONALDSON and GUS KAHN  
Arranged By WILL SCHAEFER

BRVE  $\text{♩} = 96$

*Pizz. >*

*f*

**A**

*mf*

**B**

*8. D.S. al CODA*

**CODA**

**C** *F [AD LIB SOLOS]*

*F#0* *Gm7* *C* *F#0*

*Gm7* *Bb7* *C7* *F* *Ab7* *Gm7* *C1X(b9)*

*F* *Ab7* *Db7* *Bb7* *C13* *D9* **D** *F* *Cm7* *F07* *E13* *F#*

*Bb* *Cm7* *D#0* *Dm7* *Ab7* *G7* *Am7* *G7* *AM7* *G7* *D7*

*C7* *Gm7* *C7* *B7* *C7* *OPT. SHORT: "DET. TV BA-BY"*

*Gm7* *F#m7* *Gm7* *B9* *C9*

*Am7(b9)* *D7(b9)* *C7* *B7* *Bb7* *A7* *Ab7* *G7* *Db7* *C7* *F* *REPEAT TO C*

*PLAY LAST TIME >*



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DRUMS

By WALTER DONALDSON and GUS KAHN  
Arranged By WILL SCHAEFER

BRUTE  $\text{♩} = 96$   
STICKS - SOLO AD LIB

COW BELL 3 3 (NO SOLO) COW BELL

(A)  $\text{♩} = 8$  (4) (6)

SOLO STRIPPER STYLE 2. - SOLO STRIPPER STYLE 3 3 3

(B)

$\text{♩} = 8$  D.S. AL (4)

SOLO STRIPPER STYLE (C) (AD LIB SOLOS) CYM (4)

1. (4) 2. (4)

(D)

1 COW BELL (E) (4)

REPEAT TO C TO CONTINUE AD LIB CHANGES) PLAY LAST TIME

SOLO STRIPPER STYLE

