

Please include the title of this work on the Performing Right Society's returns whenever it is publicly performed

# Won't you come home Bill Bailey?

Arranged by  
**STAN BUTCHER**

Recorded by *Freddy Randall and His Band* on  
Parlophone R 3483

**HUGHIE CANNON**

Bb Tenor Sax.

*Moderato (not too fast)*

The musical score is written for Bb Tenor Saxophone in the key of G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a section marked 'A' with the instruction 'Free style' and a dynamic marking of *mf*. The third staff contains chord markings G6, G#0, and D7. The fourth staff contains a double bar line. The fifth staff includes a section marked 'B' and chord markings D7, D7+, G6, D7, and G6. The sixth staff contains a double bar line and a chord marking G7. The seventh staff contains a double bar line and chord markings C#0 and G. The eighth staff contains a double bar line and chord markings E7, Am, and D7. The ninth staff includes a section marked 'C' and a dynamic marking of *mp*. The tenth staff contains a double bar line and a second ending marked with a '2'.

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