

2/2 (10)

UNDER THE DOUBLE EAGLE

March Tempo

Guitar

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Arr. by DOC EVANS

15

F7 Bb Bb B^bdim F7 F7 Bb

Bb B^bdim F7 F7 Bb Bb B^bdim F

C7 F7 Gdim Bb Bb

Bb Bb F7 F7 Bb Bb

DRUM Solo B^baug

E^b 2 3 4 5 E^b E^bdim

B^b 2 3 4 5 6

B^b B^b B^baug E^b 2 3 4

E^b E^b E^b E^bMA7 E^b7 A^b 1/2 Time 2

A^b D7 E^b E^bdim E^b Full Time B^b7 F9 B^b7

E^b B^b7 E^b E^b B^b7 E^b

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BASS

The image shows a handwritten bass line for the piece "Under the Double Eagle". The music is written on ten staves in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as "March Tempo".

Key features of the notation include:

- Rehearsal Marks:** Square boxes labeled A, B, C, and D are placed above the staff to indicate specific sections.
- Accents:** Many notes have a greater-than sign (>) above them, indicating accents.
- Repeat Signs:** Double bar lines with dots indicate repeated rhythmic patterns.
- Handwritten Annotations:**
 - "soli" is written above the staff in the second system.
 - "DRUM solo" is written above the staff in the third system.
 - "About Slow" is written in the eighth system.
 - "A Tempo" is written in the tenth system.
- Chord Symbols:** Various chords are written below the staff, including Eb, Bb7, Bb aug, Eb, EbMA7, Eb, Fb, D7, Gdim, Bb7, Fb, Bb7, Eb, Bb7, Eb, Ab, Fb, Bb7, Eb, Fb, Bb7, Eb, and Bb aug.
- Rhythmic Markings:** "r1" and "r2" are written above the staff in the second and third systems, likely indicating rhythmic patterns.

(Optional)

Tenor Sax

March Tempo

Under the Double Eagle

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The image shows a handwritten musical score for Tenor Saxophone. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a march tempo. The score includes several sections marked with letters in boxes: A, B, C, D, and E. Section C is labeled 'DRUM SOLO'. There are various musical notations including slurs, accents, and dynamic markings. A handwritten note 'RESUME TEMPO' is written above the staff at the end of the piece. The score concludes with a double bar line and a final note.

Trumpet
March Tempo

Under the Double Eagle

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The musical score is written for a trumpet in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (>) and slurs. There are five distinct sections labeled with letters in boxes: A, B, C, D, and E. Section A is a 4-measure phrase. Section B is an 8-measure phrase with first and second endings. Section C is a 4-measure phrase. Section D is a 4-measure phrase. Section E is an 8-measure phrase that concludes with two double bar lines, each with a '2' above it, indicating a double bar line. A handwritten word 'START' is written above the first staff of the final section.

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March Tempo *Trombone*

First staff of music in bass clef, 2/4 time signature. It begins with a whole rest followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are various accidentals and dynamics markings throughout.

Second staff of music, continuing the melody from the first staff. It features similar rhythmic patterns and melodic lines.

Third staff of music, starting with a boxed 'A' section marker. The melody continues with eighth and quarter notes.

Fourth staff of music, continuing the melodic development.

Fifth staff of music, featuring a 'Solo' section marked with a bracket and 'r1' and 'r2' repeat signs. The melody includes a circled measure with a flat and a sharp.

Sixth staff of music, containing a 'Drum solo' section marked with a boxed 'C' and a 7-measure rest. It also includes a circled measure with a flat and a sharp.

Seventh staff of music, continuing the main melody.

Eighth staff of music, continuing the main melody.

Ninth staff of music, continuing the main melody.

Tenth staff of music, starting with a boxed 'E' section marker and a 'Lead' instruction. The melody continues.

Eleventh staff of music, continuing the main melody.

Twelfth staff of music, continuing the main melody.

Thirteenth staff of music, continuing the main melody.

Fourteenth staff of music, continuing the main melody and ending with a circled measure containing a flat.

Under the Double Eagle

150

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March Tempo

DRUMS

Musical notation for the first staff, featuring a bass clef, a 7-measure rest, and a cymbal (Cym.) hit.

Musical notation for the second staff, starting with a boxed 'A' and including a 'Rim shot' instruction.

Musical notation for the third staff, continuing the rhythmic pattern with 'Rim shot' markings.

Musical notation for the fourth staff, showing a repeat sign and first/second endings (r1, r2).

Musical notation for the fifth staff, labeled 'B', with measures 2 through 7 marked.

Musical notation for the sixth staff, labeled 'C' and 'Solo', with various rhythmic figures.

Musical notation for the seventh staff, labeled 'D-E' and 'Ad Lib Swing Drums', with 'Ride Cym.' instruction.

Musical notation for the eighth staff, continuing the 'Ad Lib Swing Drums' section with measures 5 and 6 marked.

Musical notation for the ninth staff, continuing the 'Ad Lib Swing Drums' section with measures 3, 4, 5, and 6 marked.

Musical notation for the tenth staff, continuing the 'Ad Lib Swing Drums' section with measures 2, 3, 4, 5, and 6 marked.

Musical notation for the eleventh staff, featuring multiple 'Cym.' hits and a large scribble on the left.

Musical notation for the twelfth staff, concluding the piece with first and second endings (r1, r2).

March Tempo

Piano

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15

15

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A

F7

Bb

F7

1

2

B

2

3

with Bass

1

Piano-2 Under the Double Eagle

r2

C

D-E

DRUM solo

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r1

r2

150

Under the Double Eagle

Clarinet

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March Tempo

A

C/Ar. -2-

UNDER THE Double Eagle

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Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes with various accidentals and dynamic markings.

Handwritten musical notation on a five-line staff, continuing the piece with slurs and dynamic markings.

Handwritten musical notation on a five-line staff, including a fermata over a note and dynamic markings.

Handwritten musical notation on a five-line staff, featuring a triplet of eighth notes and dynamic markings.

Handwritten musical notation on a five-line staff, including a fermata and dynamic markings.

Handwritten musical notation on a five-line staff, featuring a fermata and dynamic markings.

Handwritten musical notation on a five-line staff, starting with a boxed 'E' time signature and dynamic markings.

p (2nd staff)

Handwritten musical notation on a five-line staff, including dynamic markings.

Handwritten musical notation on a five-line staff, featuring a 'Trill' annotation and dynamic markings.

Handwritten musical notation on a five-line staff, including a triplet of eighth notes and dynamic markings.

out slow 4 bars

Handwritten musical notation on a five-line staff, including a triplet of eighth notes and dynamic markings.

OUT Trumpet

Handwritten musical notation on a five-line staff, including dynamic markings.