

# ROYAL GARDEN BLUES

Bb SOLO SHEET

By CLARENCE WILLIAMS and SPENCER WILLIAMS  
Arranged by PAUL SEVERSON

Musical notation for the first system of 'ROYAL GARDEN BLUES'. The key signature is B-flat major (two flats). The time signature is 4/4. The system consists of three staves of music. The first staff begins with a circled measure number '44' and a 'C' chord. The second staff has measures 48, 50, 52, and 54, with chords F9, C, and A7. The third staff has measures 56, 58, 60, 62, 64, and 66, with chords D7, G7, C, F9, C, and G7.

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# SOUTH

Words by RAY CHARLES  
Music by BENNIE MOTEN and T. HAYES  
Arranged by PAUL SEVERSON

Musical notation for the second system of 'SOUTH'. The key signature is B-flat major (two flats). The time signature is 4/4. The system begins with a circled measure number '37' and the instruction 'MEAS. 37-40 PLAY WRITTEN PART'. The first staff has measures 37-40, which are marked with a thick black bar. The second staff has measures 41, 42, 43, 44, 45, and 46, with chords C7, F, and C7. The third staff has measures 47, 48, 49, 50, 51, 52, 53, and 54, with chords C7, F#0, C7, F, C+7, F, and F#0. A '(SOLO BREAK)' is indicated between measures 52 and 53. The fourth staff has measures 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68, with chords C7, F#0, C7, F, C+7, F, F7, E7, Eb7, D7, Gm7, Bbm7, F, C7, and F. The system ends with a circled measure number '37' and the instruction 'TO (37)'.

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