

2/2 (15) TCE MIDNIGHT IN MOSCOW

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Book 6 (Based on a song by Vassili Soloviev-Sedoi and M. Matusovosky)

Arr. STAN BUTCHER

Trumpet in B \flat

New Musical Arrangement
KENNY BALL

42 bars a minute **A** Half plunger

MIDNIGHT in Moscow

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(15)

8

- 2 -

Trumpet in Bb

MIDNIGHT IN MOSCOW

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Open

1 2 1 D 4

Half Plunger
mf

E open

2 2

1 2

1

Detailed description: This is a page of musical notation for a trumpet part in B-flat. The score consists of ten staves of music. The first staff begins with the instruction 'Open' above the staff. The second staff contains fingering numbers '1', '2', '1', and '4', with a box containing the letter 'D' above the fourth measure. The third staff is marked 'Half Plunger' and 'mf'. The fourth staff has a box with 'E' and 'open' above it. The fifth staff has fingering numbers '2' and '2' above the first two measures. The sixth staff has a box with '1' above the eighth measure. The seventh staff has a box with '2' above the eighth measure. The eighth staff has a box with '1' above the eighth measure. The ninth staff has a box with '1' above the eighth measure. The tenth staff features a long, sweeping slur over several measures.

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$\frac{2}{2}$ (15) T & Q MIDNIGHT IN MOSCOW

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(Based on a song by Vassili, Soloviev-Sedoi and M. Matusovsky)

Arr. STAN BUTCHER

B \flat Tenor Saxophone

New Musical Arrangement
KENNY BALL

42 bars a minute

A

Trombone Cue (Half Plunger)

mf

B

1 (Open)

f

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2 -

B♭ Tenor Saxophone

MIDNIGHT IN MOSCOW

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B♭). The music begins with a melodic line in the upper staff and a bass line in the lower staff. There are two measures of music followed by a repeat sign and two more measures.

The second system of musical notation consists of two staves. The upper staff has a first ending bracket labeled '1' over the final two measures. The lower staff continues the bass line. There are two measures of music followed by a repeat sign and two more measures.

The third system of musical notation consists of two staves. The upper staff has a second ending bracket labeled '2' over the final two measures. A circled letter 'C' is placed below the second staff. The lower staff continues the bass line. There are two measures of music followed by a repeat sign and two more measures.

The fourth system of musical notation consists of two staves. The upper staff has a first ending bracket labeled '1' over the final two measures. The lower staff continues the bass line. There are two measures of music followed by a repeat sign and two more measures.

The fifth system of musical notation consists of two staves. The upper staff has a first ending bracket labeled '1' over the final two measures. The lower staff continues the bass line. There are two measures of music followed by a repeat sign and two more measures.

The sixth system of musical notation consists of two staves. The upper staff has a first ending bracket labeled '1' over the first two measures and a second ending bracket labeled '2' over the next two measures. A circled letter 'D' is placed below the second staff. The lower staff continues the bass line. The system concludes with a section marked '(Solo)' and a forte 'f' dynamic marking. There are two measures of music followed by a repeat sign and two more measures.

3

B♭ Tenor Saxophone

MIDNIGHT IN MOSCOW

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). The lower staff is a bass clef with a key signature of one sharp. The music begins with a series of eighth and sixteenth notes in the bass staff, leading to a melodic line in the treble staff. A double bar line is present, followed by a repeat sign and a first ending bracket.

The second system continues the piece. It features a first ending bracket labeled '1' that spans across the system. The notation includes various rhythmic patterns and rests in both staves.

The third system includes a second ending bracket labeled '2'. A handwritten instruction in a box says "REPEAT FROM HERE". Below the first staff, there is a handwritten note "(Slow gliss.)" with a wavy line underneath. The system concludes with a double bar line.

The fourth system continues the melodic and harmonic development. It features a key signature change to two flats (B♭, E♭). The notation includes various rhythmic patterns and rests in both staves.

The fifth system continues the piece. It features a first ending bracket labeled '1'. The notation includes various rhythmic patterns and rests in both staves.

The sixth system concludes the piece. It features a second ending bracket labeled '2'. The notation includes various rhythmic patterns and rests in both staves, ending with a final cadence.

MIDNIGHT IN MOSCOW

(Based on a song by Vassili Soloviev-Sedoi and M. Matusovosky)

Arr. STAN BUTCHER

Trombone

New Musical Arrangement
KENNY BALL

42 bars a minute

Half Plunger

A *mf* *Open. 1*

B *f* *1*

C *1*

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Trombone

-2-

MIDNIGHT in Moscow

Handwritten musical score for Trombone, titled "MIDNIGHT in Moscow". The score consists of ten staves of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music includes various musical notations such as slurs, ties, dynamics (f), and performance instructions like "Solo" and "Slow gliss.". There are also box letters "D" and "E" marking specific sections. The score concludes with a final note marked with an accent (^).

MIDNIGHT IN MOSCOW

(Based on a song by Vassili Soloviev-Sedoi and M. Matusovsky)

Arr. STAN BUTCHER

Drums

New Musical Arrangement

KENNY BALL

42 Bars a minute

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The drum score is written on ten staves of bass clef notation. It begins with a 'Brushes' instruction and a box labeled 'A' above the first measure. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Bar numbers 4, 8, 10, 12, 16, 4, 8, 4, 8, 1, 8, 2, 1, 8, 2, 4, 8, 12, and 1 are indicated above the staves. A 'To Sticks' instruction is placed above the eighth measure of the third staff, with a box labeled 'B' above it. Boxes labeled 'C', 'D', and 'E' are placed above the staves at measures 1, 8, 2, 1, 8, 2, 4, 8, 12, and 1 respectively. The score concludes with a double bar line and a final rhythmic figure marked with an asterisk and a downward arrow.

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MIDNIGHT IN MOSCOW

(Based on a song by Vassili Soloviev-Sedoi and M. Matusovsky)

Arr. STAN BUTCHER

B \flat Clarinet

New Musical Arrangement

KENNY BALL

42 bars a minute

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The musical score is written for B-flat Clarinet and consists of 11 staves of music. It is in 3/4 time and features several sections:

- Section A:** Starts with a boxed 'A' and a '3' indicating a triplet. It contains the first three staves of music.
- Section B:** Starts with a boxed 'B' and a '1' indicating a first ending. It contains the next three staves of music.
- Section C:** Starts with a boxed 'C' and a '2' indicating a second ending. It contains the next two staves of music.
- Section D:** Starts with a boxed 'D' and a '1' indicating a first ending. It contains the next two staves of music.
- Section E:** Starts with a boxed 'E' and a '2' indicating a second ending. It contains the final two staves of music.

Chord progressions are indicated below the notes. For example, the first staff has chords Dm, Em7, A7, and Dm. The second staff has Dm, Em7, A7, and Dm. The third staff has Dm, Em7, A7, and Dm. The fourth staff has Dm, Em7, A7, and Dm. The fifth staff has Dm, Em7, A7, and Dm. The sixth staff has Dm, Em7, A7, and Dm. The seventh staff has Dm, Em7, A7, and Dm. The eighth staff has Dm, Em7, A7, and Dm. The ninth staff has Dm, Em7, A7, and Dm. The tenth staff has Dm, Em7, A7, and Dm. The eleventh staff has Dm, Em7, A7, and Dm.

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MIDNIGHT IN MOSCOW

(Based on a song by Vassili Soloviev-Sedoi and M. Matusovsky)

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Arr. STAN BUTCHER

Piano Conductor

New Musical Arrangement
KENNY BALL

42 bars a minute

A

The musical score is written for piano and piano conductor. It consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The tempo is 42 bars a minute. The score is marked with a box 'A' at the beginning. The piano part includes a dynamic marking of *mf*. The conductor part includes various chord symbols: Cm, Fm6, CmG7, Cm, G7, Cm, Eb, Ab, Bb7, Eb, Dm7, G7, Cm, Fm, Cm, G7, G7+ G7, Cm, Dm7, G7, Cm, Fm, Cm, G7, G7+ G7, Cm, Cm, Fm6, Cm G7, Cm, G7, Cm, Eb.

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System 1: Treble and bass clefs. Chords: Ab, Bb7, Eb, Dm7, G7, Cm (1), Cm (2), Fm.

System 2: Treble and bass clefs. Chords: Fm, Cm, G7, G7+ G7, Cm, Dm7, G7, Cm. Section marker **C**.

System 3: Treble and bass clefs. Chords: Cm, Cm, Fm6, Cm, Eb.

System 4: Treble and bass clefs. Chords: Ab, Eb, G7, Cm, Fm.

System 5: Treble and bass clefs. Chords: Fm, Cm, G7, G7+ G7, G7+ G7, Cm, Dm7, G7, Cm. Section marker **D**.

System 6: Treble and bass clefs. Chords: Cm, A7, Dm, Gm, A7+ A7, Dm, A7, Dm, F.

System 1: Treble clef contains a melodic line with eighth notes. Bass clef contains a bass line with eighth notes. Chords: Bb, C7, F, Em7, A7, Dm, Gm.

System 2: Treble clef contains a melodic line with eighth notes. Bass clef contains a bass line with eighth notes. Chords: Gm, Dm, A7, Dm, Em7, A7, Dm.

System 3: Treble clef contains a melodic line with eighth notes. Bass clef contains a bass line with eighth notes. Chords: Fm, Bbm6, C7+, C7, Fm, C7, Fm, Ab.

System 4: Treble clef contains a melodic line with eighth notes. Bass clef contains a bass line with eighth notes. Chords: Db, Eb7, Ab, G7, C7, Fm.

System 5: Treble clef contains a melodic line with eighth notes. Bass clef contains a bass line with eighth notes. Chords: Bbm, Fm, C7, Fm, G7, C7, Fm.

System 6: Treble clef contains a melodic line with eighth notes. Bass clef contains a bass line with eighth notes. Chords: C7, Db7, Gm7, C7, Fm.

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Arr. STAN BUTCHER

Banjo and Guitar

New Musical Arrangement
KENNY BALL

42 bars a minute

A Cm Fm6 Cm G7 Cm G7 Cm
Eb Db Bb7 Eb Dm7 G7 Cm
Cm Fm Cm G7 G7+G7
Cm Dm7 G7 Cm Fm
Fm Cm G7 G7+G7 Cm 1
B Cm Fm6 Cm G7 Cm G7 Cm Eb
Db Bb7 Eb Dm7 G7 Cm Cm
Fm Cm G7 G7+G7 Cm 1
Dm7 G7 2 Cm Cm Fm6
Cm Eb

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Banjo and Guitar

Midnight in Moscow

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G7 Cm Fm

Simile

Cm G7 G7-9 G7+ G7 1 Cm Dm7 G7

2 Cm A7 **D** Dm Gm A7+ A7

Dm A7 Dm F Bb C7 F

Em7 A7 Dm Gm

Dm A7 1 Dm Em7 A7 2 Dm

1 **E** Fm Bbm6 C7+ C7 Fm C7

Fm Ab Db Eb7 Ab G7 C7

Fm Bbm 1 Fm

C7 Fm G7 C7 2 Fm C7 Db7 Gm7 C7

Fm ^

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MIDNIGHT IN MOSCOW

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(Based on a song by Vassili Soloviev-Sedoi and M. Matusovosky)

Arr. STAN BUTCHER

Bass

New Musical Arrangement
KENNY BALL

42 bars a minute

The musical score is written for Bass in a 7/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a boxed 'A' and a dynamic marking of *mf*. The second staff continues the melody. The third and fourth staves contain repeat signs. The fifth staff continues the melody. The sixth staff begins with a boxed 'B'. The seventh and eighth staves contain repeat signs with first and second endings. The ninth staff begins with a boxed 'C'. The tenth staff concludes the piece.

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Bass

Midnight in Moscow

AFGDJS
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