

Hard Hearted Hannan

(The Vamp Of Savannah)

Words and Music by JACK YELLEN,
MILTON AGER, BOB BIGELOW and CHAS BATES

Arranged by Paul Severson

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TROMBONE

MODERATELY SLOW SWING (♩ = ♩♩)

The musical score is written for Trombone and consists of 85 measures across 11 staves. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is 'Moderately Slow Swing' with a note value of 1/4 equal to 2/8. The score includes various dynamics such as *f*, *mf*, and *mp*. There are several circled measure numbers: 5, 13, 21, 29, 41, 49, 63, and 71. A section starting at measure 41 is marked 'REPEAT FOR ADDITIONAL SOLOS' and 'LAST TIME'. A handwritten note at measure 41 says 'PLAY AS NEEDED FOR AD LIB SOLOS SEE SOLO SHEET FOR MELODY + CHANGES'. The score ends with a double bar line and the word 'rit.' (ritardando) at measure 85.

SOLO SHEET
TROMBONE

Hard Hearted Hannah

(The Vamp Of Savannah)

Words and Music by JACK YELLEN,
MILTON AGER, BOB BIGELOW and CHAS BATES
Arranged by Paul Severson

(41) REPEAT AS NEEDED FOR AD LIB SOLOS

Handwritten musical notation on a staff with notes and rests. Chords written above the staff include: Eb, D⁷, Db⁷, C⁷, F⁷, F⁷ Cm⁷/Bb, A^bmi⁶, F⁷/A, B^b7, A⁷, B^b7.

Handwritten musical notation on a staff with notes and rests. Chords written above the staff include: Eb, B⁷, B^b7, Eb, D⁷, Db⁷, C⁷, Fmi⁷, G⁷, Cm⁷, B^b, Eb⁷.

Handwritten musical notation on a staff with notes and rests. Chords written above the staff include: A^b, B⁹, Eb, B^bmi⁶/Db, C⁷.

Handwritten musical notation on a staff with notes and rests. Chords written above the staff include: F⁷, Fmi⁷, B^b7, Eb, C⁷/Bb, Fmi⁷, B^b7. A box contains the text "REPEAT FOR ADDITIONAL SOLOS". The final measure is marked "LAST TIME" with chords Eb, A^b7, Eb, C⁷.

57
Pb.1
08721434

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HARD HEATED HANNAH

DRUMS

(The Vamp Of Savannah)

HANNAH

Words and Music by JACK YELLEN,
MILTON AGER, BOB BIGELOW and CHAS BATES
Arranged by Paul Severson

132

MODERATELY SLOW SWING (♩ = ♩♩)

Sticks

mp

Handwritten notes: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

Handwritten notes: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

Handwritten notes: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

Handwritten notes: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

Handwritten notes: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

Handwritten notes: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

Handwritten notes: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

REPEAT AS NEEDED FOR AD LIB SOLOS

49

Cut

REPEAT FOR ADDITIONAL SOLOS

LAST TIME

63

Ens.

71

75

81

rit.

ON CUS OFF

Key change

Hard Hearted Hannah

BASS / TUBA

Π Π Π Π Π Π

Words and Music by JACK YELLEN, MILTON AGER, BOB BIGELOW and CHAS BATES

Arranged by Paul Severson

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Banjo

MODERATELY SLOW SWING (♩.♩.♩.♩.)

HARD HEARTED HANNAH

The musical score is written on ten staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MODERATELY SLOW SWING' with a rhythmic pattern of quarter notes. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. Chord symbols are written above the notes, including F7, Eb7, Ab, A7, Gmi, and many others. There are several circled measure numbers: 5, 13, 21, 29, 41, 49, and 63. A section starting at measure 41 is marked 'REPEAT FOR ADDITIONAL SOLOS' and 'Last time'. The score concludes with a *rit.* (ritardando) marking.

CLARINET

HARD HEARTED HAWK (The Vamp Of Savannah)

Words and Music by JACK YELLEN, MILTON AGER, BOB BIGELOW and CHAS BATES

Arranged by Paul Severson

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MODERATELY SLOW SWING

The musical score is written for Clarinet and consists of 18 staves of music. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MODERATELY SLOW SWING'. The score includes various dynamics such as *mp*, *f*, *mf*, and *rit.*. There are several circled measure numbers: 5, 13, 21, 29, 41, 49, 63, and 75. A section starting at measure 41 is marked 'Solo' and 'Part for Harp During TRP. Solo'. A section starting at measure 63 is marked 'REPEAT FOR ADDITIONAL SOLOS' and 'LAST TIME'. The score concludes with a *rit.* (ritardando) marking and a *f* dynamic. There are some handwritten annotations and corrections throughout the score, including a large blacked-out section at measure 41 and a circled 'D4' at measure 11.

SOLO SHEET
TENOR / CLARINET

Hard Hearted Hannah

(The Vamp Of Savannah)

Words and Music by JACK YELLEN,
MILTON AGER, BOB BIGELOW and CHAS BATES
Arranged by Paul Severson

(4) REPEAT AS NEEDED FOR AD LIB SOLOS

Musical score for Tenor/Clarinet. The score consists of four staves of music. The first staff begins with a circled '4' and the instruction 'REPEAT AS NEEDED FOR AD LIB SOLOS'. The music is in 4/4 time and features a variety of chords including F, E⁷, E^{b7}, D⁷, G⁷, E⁷ D⁹, B^{b6}, G⁷, C⁷, B⁷, C⁷, F, C^{#7}, C⁷, F, E⁷, E^{b7}, D⁷, G^{mi}, A⁷, D^{mi}, C^{#7}, F⁷, B^b, C^{#9}, F, C^{mi}/E^b, D⁷, G⁷, G^{mi}, C⁷, F, D⁷/F, G^{mi}, C⁷, F, B^{b7}, F, D⁷. The score includes repeat signs and a 'LAST TIME' marking. Measure numbers 41, 43, and 51 are indicated at the start of their respective staves.

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ΠΑΝΝΗΗ

THE TEMPLE OF SOLEMNITY

Words and Music by JACK YELLEN, MILTON AGER, BOB BIGELOW and CHAS BATES

Arranged by Paul Sevick
DJS Sheet Music Archives

MODERATELY SLOW SWING (♩.♩.♩.♩)

HARD HEARTED HANNAK

BASS

Musical score for Bass/Tuba, featuring ten staves of music with various chord notations and performance markings.

Staff 1: Chords include F⁷, F⁹, E⁶, A⁷, F⁷, B⁷, B⁷. Includes circled measure number 5.

Staff 2: Chords include E⁷, E⁹, A⁷, A^{mi}, E^b, E^b⁷, A^b, A^{mi}, E^b, B⁷. Includes circled measure number 13.

Staff 3: Chords include E^b, B⁷, E^b, E⁷, E⁹, D⁷, E^{mi}, F^o, D⁷, G^{mi}, C⁷, F⁷. Includes circled measure number 21.

Staff 4: Chords include B⁷, C^{mi}, C⁹, B⁷, E^b, B⁷, B⁷, E^b, E^b⁷, E^b, D⁷, D^b⁷, C⁷. Includes circled measure number 29.

Staff 5: Chords include F^{mi}, G⁷, F^{mi}, B⁷, E^b⁷, E^b, A^b, B⁷/A, E^b, E^b^{mi}.

Staff 6: Chords include C⁷, G^{mi}, E^b, C⁷, F⁷, C^{mi}, A^b, F⁷/A, F^{mi}, B⁷, B⁷, E^b, C⁷, F^{mi}, B⁷.

Staff 7: Chords include D⁷, D^b⁷, C⁷, F⁷, F⁷, C^{mi}, A^{mi}, F⁷/A, B⁷, A⁷, B⁷, E^b. Includes circled measure number 41.

Staff 8: Chords include B⁷, B⁷, E^b, D⁷, D^b⁷, C⁷, F^{mi}, G⁷, C^{mi}, B⁷, E^b⁷, E^b⁷, A^b. Includes circled measure number 49.

Staff 9: Chords include B⁷, E^b, B^{mi}, C⁷, F⁷, F^{mi}, B⁷. Includes circled measure number 63.

Staff 10: Chords include E^b, C⁷, F^{mi}, B⁷, E^b, A^b, E^b, C⁷, E⁷, E^b⁷, D⁷. Includes circled measure number 71.

Staff 11: Chords include G⁷, G⁷, A^{mi}, B^{mi}, G⁷, C⁷, B⁷, C⁷, A, D^{mi}, D^b⁷, C⁷.

Staff 12: Chords include F, E⁷, E^b⁷, D⁷, G^{mi}, A⁷, D^{mi}, D⁷, F⁷/C, F⁷, B^b, D^b⁷.

Staff 13: Chords include F, C^{mi}, E⁷, D⁷, G⁷, C⁷, G⁷, C⁷.

Staff 14: Chords include G⁷, C⁷, F, B^b⁷, B^o, F⁷/C, C⁷, F⁷, F⁷.

Performance markings include *mp*, *f*, *mf*, *rit.*, and *LAST TIME*.

Hard Hearted Hannah

(The Vamp of Savannah)

Voice

4

5

In old Sa-van-nah

I said Sa-van-nah the weathe there is nice and warm —

the cli-mate's of a southern brand — but here's ^{what} I don't

un-der-stand — they got a gal there, a pretty gal there

who's colder than an Arc-tic storm gotta heart just like a stone

Even ice men leave her a-lone — they call her

Hard Hearted Hannah, the vamp of Savannah, the meanest gal in town.

Lea-ther is tough, but Hannah's heart is tougher she's a gal who likes to

see men suffer. to tease 'em & thrill 'em to tor-ture and kill 'em,

is her delight they say. I saw her at the seashore with a great big can — there was

Hard Hearted

voice

Hannah pouring water on a drowning man. She's Hard Hearted Hannah the Vamp of Savannah G A

they call her Hard Hearted Hannah the Vamp of Savannah — the meanest gal in town. — Talk of your cold refrigerator in mama —

Brother she's a polar bear's pal-ma. To tease 'em & thrill 'em to torture & kill 'em, is her delight they say. An evening spent with Hanna sittin' on your knees, Is like drivin' thru Alaska in your B V Ds - she's just

Hard Hearted Hannah

Hard Hearted Hannah

(I said she's) Hard Hearted Hannah the Vamp of Savannah G A

Trash Talk: "Man oh man, that woman was somethin' else."

3/2 (16) T CP
PIANO / CONDUCTOR

Hard Hearted Hannah

(The Vamp of Savannah)

15.1 41-P No. 2212

Words and Music by JACK YELLEN,
MILTON AGER, BOB BIGELOW and CHAS BATES
Arranged by Paul Severson

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MODERATELY SLOW SWINGS (♩ = 177) (♩ = 100)

CLAR. SOLO

FROM SOLO B.V.B.

First system of musical notation. Includes a treble clef staff with a melodic line and a grand staff (piano) with chords and bass line. Chords include F⁷, F⁷♯, E^b/G, A^b7, F7(b9), B⁷, B^b7, E^b, B^b7, E^b, B^b7.

John L. Posa
Music Library

Second system of musical notation. Includes a treble clef staff and a grand staff. Chords include E^b, B^b7, E^b, E^b9, E^b9, A^b, A^bmi^b, E^b, E^b7, A^b, A^bmi^b, E^b, B^b7.

Third system of musical notation. Includes a treble clef staff and a grand staff. Chords include E^b, B^b7, E^b, B^b7, E^b, B^b7, E^b, E^b9, E^b9, D⁷, E^bmi^b, F⁷♯, D⁷♯, Gmi.

Fourth system of musical notation. Includes a treble clef staff and a grand staff. Chords include C⁷, F⁷, B^b7, B^b7, B^b7, E^b, E^b7, B^b7, D^b7, C⁷, F⁷, F⁷ Cmi^b, A^bmi^b, F⁷/A.

Fifth system of musical notation. Includes a treble clef staff and a grand staff. Chords include B^b7, A⁷, B^b, Cmi^b, C⁷♯, B^b7/D, E^b, B⁷, B^b7, E^b, E^b7, D⁷, D^b7, C⁷.

HARD HEARTED HANNAH PG. 2

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PIANO / CONDUCTOR

29
31

32
34

(41) REPEAT AS NEEDED FOR AD LIB SOLOS PIANO, CLARINET

35
39

(49)

40
44

45
49

Re. 5

HARD HEARTED HANNAH

PG. 3

PIANO / CONDUCTOR

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REPEAT FOR ADDITIONAL SOLOS

LAST TIME

63

Musical notation for measures 63-68. The system includes a treble clef with a key signature of two flats and a 4/4 time signature. The piano part features chords: Eb, C7/Eb, Fmi, Bb7, Eb, Ab7, Eb, C7, F, E7, Eb, D7. The bass line has a dynamic marking of *mf* and a *(Comf)* instruction.

Musical notation for measures 69-74. The piano part features chords: G7, G7, Ami, Bmi, G7/B, C7, B7, C7, F, Dmi, Db7, C7. The bass line includes triplets and a dynamic marking of *mf*.

Musical notation for measures 75-80. The system includes a treble clef with a key signature of two flats and a 4/4 time signature. The piano part features chords: F7, E7, Eb7, D7, Gmi, A7, Dmi, Db, F/C, F7, Bb7, Db7. The bass line has a dynamic marking of *mp*.

Musical notation for measures 81-86. The system includes a treble clef with a key signature of two flats and a 4/4 time signature. The piano part features chords: F, Cm7/Eb, D7, G9, C7. The bass line has a dynamic marking of *mp* and a *f* marking.

Musical notation for measures 87-92. The system includes a treble clef with a key signature of two flats and a 4/4 time signature. The piano part features chords: C7, F, F/A, Bb7, Bb, F, rit, C7(#9), F9. The bass line has a dynamic marking of *mf* and a *f nt.* marking. A *Solo, slow* instruction is present.

SOLO SHEET
~~PIANO~~

5/4

PIANO

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Hard Hearted Hannah

(The Vamp Of Savannah)

Words and Music by JACK YELLEN,
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Arranged by Paul Severson

(4) REPEAT AS NEEDED FOR AD LIB SOLOS

Handwritten musical notation for the first staff, including notes and chords: Eb, D⁷, D^{b7}, C⁷, F⁷, F⁷ Cm⁷/G, A^bmi^b, F⁷/A, B^{b7}, A⁷, B^{b7}.

Handwritten musical notation for the second staff, including notes and chords: Eb, B⁷, B^{b7}, Eb, D⁷, D^{b7}, C⁷, Fmi, G⁷, Cm, B, Eb⁷.

Handwritten musical notation for the third staff, including notes and chords: A^b, B⁹, Eb, B^b/D^b, C⁷.

Handwritten musical notation for the fourth staff, including notes and chords: F⁷, Fmi⁷, B^{b7}, Eb, C⁷/A, Fmi⁷, B^{b7}. Includes a section labeled "REPEAT FOR ADDITIONAL SOLOS" and a section labeled "LAST TIME" with chords Eb, A^{b7}, Eb, C⁷.

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PB.1
C872439

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Hard Hearted Hannah

(The Vamp Of Savannah)

TRUMPET

HARD HEARTED HANNA

Words and Music by JACK YELLEN,
MILTON AGER, BOB BIGELOW and CHAS BATES
Arranged by Paul Severson

MODERATELY SLOW SWING (♩.♩ = ♩)

(3)

mp

Solo f

(13)

To Plunger Solo WA AM (2) (etc.) mf

(29)

(Solo time)

41 AS NEEDED FOR AD LIB SOLOS OLD SHEET FOR MELODY + CHORDS

49 mp

2 RETREAT FOR ADDITIONAL SOLOS || LAST TIME

57 mf (63)

67

(71)

(75) mp

77 f mp f

f rit.

TRUMPET

Bb

SOLO SHEET

Hard Hearted Hannah

(The Vamp Of Savannah)

Words and Music by JACK YELLEN
MILTON AGER, BOB BIGELOW and CHAS BATES
Arranged by Paul Severson

(H) REPEAT AS NEEDED FOR AD LIB SOLOS

Handwritten notes above staff: F E⁷ E^{b7} D⁷ G⁷ G⁷ D⁷ A⁷ B^{b7} G⁷ C⁷ B⁷ C⁷

Handwritten notes above staff: F C^{#7} C⁷ F E⁷ E^{b7} D⁷ G^{m7} A⁷ D^{m7} C^{#7} F⁷

Handwritten notes above staff: B^b C^{#9} F C^{m7}/E^b D⁷

Handwritten notes above staff: G⁷ G^{m7} C⁷ F D⁷/F G^{m7} C⁷ F B^{b7} F D⁷

REPEAT FOR ADDITIONAL SOLOS LAST TIME

PG 1
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Haru Haru (The Vamp Of Savannah)

TENOR SAX

Words and Music by JACK YELLEN,
MILTON AGER, BOB BIGELOW and CHAS BATES
Arranged by Paul Severson

MODERATELY SLOW SWING (♩ = ♩♩)

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(3)

The musical score consists of ten staves of handwritten notation for Tenor Saxophone. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'MODERATELY SLOW SWING' with a note value of 1/4 equal to two eighth notes. Dynamics include mp, mf, f, and sf. Performance instructions include 'WHS. SOLI' and 'PLAY Bottom notes Outside Horn Solo'. Measure numbers 3, 21, 29, 49, 63, 71, and 79 are circled. A 'LAST TIME' bracket is under measures 63-71. A 'REPEAT FOR ADDITIONAL SOLOS' bracket is under measures 71-79. The piece concludes with a '2nd TRPT' instruction.

2nd
TRPT

SOLO SHEET
TENOR / CLARINET

Hard Hearted Hannah

(The Vamp Of Savannah)

Words and Music by JACK YELLEN,
MILTON AGER, BOB BIGELOW and CHAS BATES
Arranged by Paul Severson

(4) REPEAT AS NEEDED FOR AD LIB SOLOS

The musical score consists of four staves of music. The first staff begins with a circled '4' and the instruction 'REPEAT AS NEEDED FOR AD LIB SOLOS'. Handwritten annotations above the first staff include 'F E⁷ E^{b7} D⁷ G⁷ G⁷ D⁷ B^{b7} G⁷ C⁷ B⁷ C⁷'. The second staff has annotations 'F C^{#7} C⁷ F E⁷ E^{b7} D⁷ G^{mi} A⁷ D^{mi} C^{#7} F⁷'. The third staff has annotations 'B^b C^{#9} F C^{mi}/E^b D⁷'. The fourth staff has annotations 'G⁷ G^{mi} C⁷ F D⁷/F G^{mi} C⁷ F B^{b7} F D⁷'. A box around the fourth staff contains the instruction 'REPEAT FOR ADDITIONAL SOLOS' and 'LAST TIME'.

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Pg 1
08721434