

48

1953

DIGA DIGA DOO

Arr. by ZEP MEISSNER

Lyric by DOROTHY FIELDS
Music by JIMMY McHUGH

Bb TRUMPET

2/2 ~~2/4~~ 24

Medium Tempo

The musical score consists of ten staves of music for Bb Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is marked 'Medium Tempo'. The first staff starts with a box 'A' and a dynamic marking 'f'. The notation includes various rhythmic values, rests, and accidentals. The score is divided into two sections, 'A' and 'B'. Section 'B' begins with a measure rest of 8 measures, indicated by a large '8' above the staff and a dynamic marking 'p'. The piece concludes with an 'Ad Lib. Solo' section marked with a dynamic 'f'.

DIXIE & JAZZ
VERSIONS

2/2 24

DIGA DIGA DOO

1953

DIGA-DIGA-DOO B♭ TRUMPET

48



C *



D



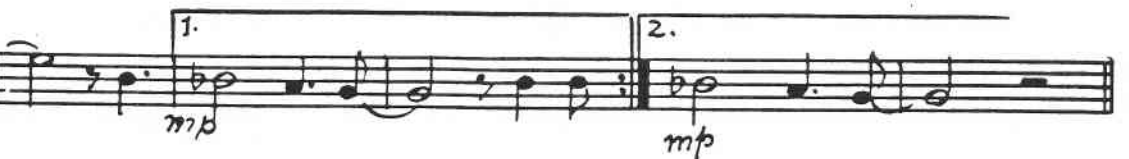
8

E

3



F



8



* IMPORTANT - If this arrangement is played "strictly jazz" style,
Trumpet should play bottom notes in letter "C"

48

DIGA DIGA DOO

Arr. by ZEP MEISSNER
(Dixie) B♭ TENOR SAXOPHONE
(To be used only when playing Dixieland)

Lyric by DOROTHY FIELDS
Music by JIMMY McHUGH

A *Medium Tempo*

B 8

3

p

DIGA

(Dixie) Bb TENOR SAXOPHONE
(To be used only when playing Dixieland)

48



C Cued notes if no Trombone



48

DIGA DIGA DOO

Arr. by ZEP MEISSNER
(Dixie) Bb CLARINET
(To be used only when playing Dixieland)

Lyric by DOROTHY FIELDS
Music by JIMMY McHUGH

A *Medium Tempo*

Musical notation for section A, starting with a treble clef, key signature of one sharp (F#), and a dynamic marking of 'f'. The notation consists of ten staves of music with various rhythmic values and accidentals.

B *Ad Lib.*

Musical notation for section B, starting with a bass clef. It includes three first endings (1., 2., 3.) and a final staff with the handwritten note "As is." and a dynamic marking of "p".

DIGA

(Dixie) Bb CLARINET
(To be used only when playing Dixieland)

48

Solo

f

C *As is*

mp

1. 2.

D

p *f*

8 3

E

f

F

1. 2.

mp *f* *mp*

clar. Solo if no Tenor

As is

mf

mp *f*

48

DIGA DIGA DOO

AFCDJS
Sheet Music
Archives

Arr. by ZEP MEISSNER

(Dixie) TROMBONE

Lyric by DOROTHY FIELDS

Music by JIMMY McHUGH

(To be used only when playing Dixieland)

Medium Tempo

The musical score is written for Trombone in a key with one flat (B-flat major or D minor) and a 2/4 time signature. It consists of two main sections, A and B, each with two staves of music. Section A begins with a box labeled 'A' and the tempo marking 'Medium Tempo'. The first staff of section A starts with a dynamic marking of 'f' (forte). The second staff of section A includes a 'Slur' over a group of notes. Section B begins with a box labeled 'B' and contains triplet markings (3) over the first two staves. The first staff of section B starts with a dynamic marking of 'p' (piano). The final staff of section B includes a 'Lead' section marked with 'f'.

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Handwritten musical score for Trombone, featuring ten staves of music. The score includes various dynamics such as *f* (forte) and *du* (diminuendo), and articulations like accents and slurs. Performance instructions include "Ad Lib. Solo" and "Lead as is". The score is marked with first and second endings and includes a repeat sign. The key signature has one flat (Bb) and the time signature is 4/4.

(Dixie) TROMBONE
 (To be used only when playing Dixieland)

DIXIE-DIXIE

AS

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 Sheet Music
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DIGA DIGA DOO

Arr. by ZEP MEISSNER

Lyric by DOROTHY FIELDS
Music by JIMMY McHUGH

DRUMS

Musical score for Drums, consisting of seven staves of notation. The score is divided into two main sections, A and B.

- Section A:** The first staff is marked with a box containing the letter 'A'. It begins with a bass clef and a common time signature. The notation includes quarter notes, eighth notes, and rests. Measure numbers 4 and 6 are indicated above the staff.
- Section B:** The sixth staff is marked with a box containing the letter 'B'. It begins with a treble clef and a common time signature. The notation includes quarter notes, eighth notes, and rests. Measure numbers 4 and 6 are indicated above the staff.
- First Ending:** The seventh staff is marked with '1.' and contains two measures of notation.
- Second Ending:** The eighth staff is marked with '2.' and contains two measures of notation.
- Final Staff:** The ninth staff contains two measures of notation, with measure numbers 4 and 8 indicated above it.

DRUMS

DIGA-DIGA-DO

78

Musical staff with notes and rests, including a 4-measure rest.

C

Musical staff with notes and rests, including a 4-measure rest and an 8-measure rest.

D

Musical staff with notes and rests, including a *f* **Trb. or Tenor Solo** section.

E Solo break

Musical staff with notes and rests.

F

Musical staff with notes and rests, including a 4-measure rest.

Musical staff with first and second endings.

Musical staff with notes and rests, including a 4-measure rest and an 8-measure rest.

Musical staff with notes and rests, including a 4-measure rest and an 8-measure rest.

Musical staff with notes and rests.

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DIGA DIGA DOO

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Lyric by DOROTHY FIELDS
Music by JIMMY McHUGH

BASS

A

Section A consists of seven staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a rhythmic style with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the beginning. The section concludes with a double bar line.

B

Section B consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music continues with eighth and sixteenth notes. The section includes a first ending (marked '1.') and a second ending (marked '2.'). The second ending concludes with a double bar line.

DIGA

BASS

48



C



D



E

4

F



48

DIGA DIGA DOO

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Arr. by ZEP MEISSNER

Lyric by DOROTHY FIELDS
Music by JIMMY McHUGH

GUITAR

A

Dmi A7 Dmi A7 Dmi Dmi7 B^b7 A7 Dmi A7

Dmi Dmi⁷ Dmi⁶ B^b7 A7 Dmi⁷ A7 Dmi F+ Dmi⁷ Dmi⁶

B^b7 A7 B^b7 A7 Dmi A7 Dmi A7 Dmi B^b7 A7 Dmi D^b7

A-17

C7 C7 Ddim Edim F F E7 E^b7 D7

Gmi⁷ A7 b⁵th Dmi F+ Dmi⁷ Dmi⁶ Dmi A7 b⁹th

Dmi⁷ Dmi⁶ B^b7 A7 Dmi Dmi⁷ Dmi⁶ Emi⁷ A7 Dmi A7

B

Dmi A7 Dmi A7 Dmi A7

Dmi A7 1. Dmi A7 2. Dmi A7 Dmi F[#]dim

C7 F F E7 E^b7 D7

Gmi A7 Dmi A7 Dmi A7

DIGA - D - -

GUITAR

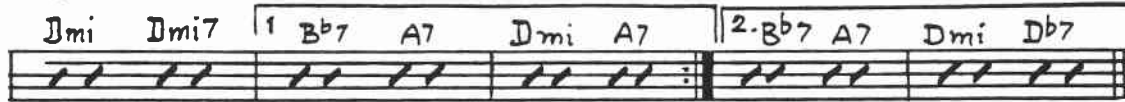
Dmi A7 Dmi Dmi A7 Dmi



C Dmi F+ Dmi7 Dmi6 Dmi A7 Dmi F+ Dmi A7



f
Dmi Dmi7 1. Bb7 A7 Dmi A7 2. Bb7 A7 Dmi Db7



D C7 Bb Cdim C7 F F F7 D7 C Ddim D7



p *f* *p*
Gmi Bb7 A7 Dmi F+ Dmi7 Dmi6 Dmi F+



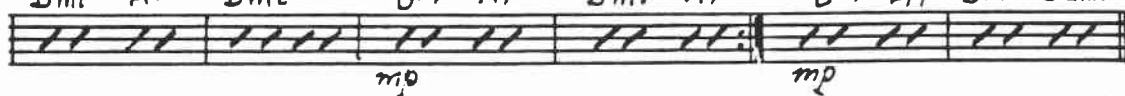
f
Dmi7 Dmi6 Dmi A7 Dmi Dmi A7 Dmi




E 4 **F** Dmi A7 Dmi A7



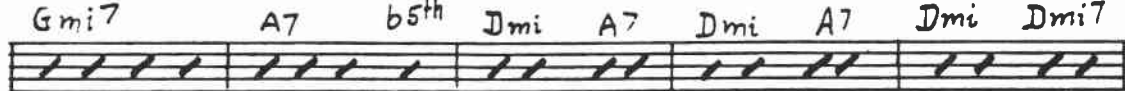
Dmi A7 Dmi 1. Bb7 A7 Dmi A7 2. Bb7 A7 Dmi Cdim



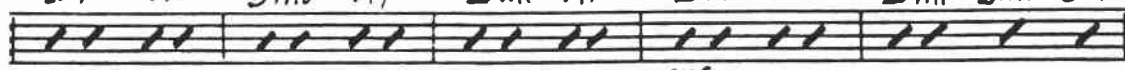
C7 F F E7 Eb7 D7 D7 b5th



f
Gmi7 A7 b5th Dmi A7 Dmi A7 Dmi Dmi7



Bb7 A7 Dmi A7 Dmi A7 Dmi A7 Dmi Dmi7 Dmi6



mf
Bb7 A7 Dmi A7b5th Dmi Bb7 A7 Dmi



48

DIGA DIGA DOO

Arr. by ZEP MEISSNER

Lyric by DOROTHY FIELDS
Music by JIMMY McHUGH

PIANO

A *Medium Tempo*

The image shows a handwritten piano accompaniment for the song 'Diga Diga Doo'. It consists of six systems of music, each with a treble and bass clef staff. The music is written in a simple, accessible style. The first system is marked with a box containing the letter 'A' and the tempo instruction 'Medium Tempo'. The key signature has one flat (B-flat), and the time signature is 4/4. The notes are mostly quarter and eighth notes, with some rests. The chords are written in a simplified manner, often using slash marks to indicate a change or a specific voicing. The systems are as follows:

- System 1: Treble clef has notes G4, A4, Bb4, A4, G4, F4, E4, D4. Bass clef has notes G2, Bb2, D3, F2, G2, Bb2, D3, F2. Chords: Dm, A7, /, Dm, Dm7, Bb7, A7, Dm, A7.
- System 2: Treble clef has notes G4, A4, Bb4, A4, G4, F4, E4, D4. Bass clef has notes G2, Bb2, D3, F2, G2, Bb2, D3, F2. Chords: Dm, Bb, A7, /, Dm, F+, Dm.
- System 3: Treble clef has notes G4, A4, Bb4, A4, G4, F4, E4, D4. Bass clef has notes G2, Bb2, D3, F2, G2, Bb2, D3, F2. Chords: Bb7, A7, /, Dm, A7, /, Dm, Bb7, A7.
- System 4: Treble clef has notes G4, A4, Bb4, A4, G4, F4, E4, D4. Bass clef has notes G2, Bb2, D3, F2, G2, Bb2, D3, F2. Chords: Dm, Db7, C7, Dm, Bb7, F, E7, Eb7. A box with 'A7' is written above the first measure.
- System 5: Treble clef has notes G4, A4, Bb4, A4, G4, F4, E4, D4. Bass clef has notes G2, Bb2, D3, F2, G2, Bb2, D3, F2. Chords: D7, /, Gm7, A7, -5th, Dm, F+.

RIGA-DOA-DO

AFCDJS
Sheet M.
Ar...

Musical staff 1: Piano accompaniment for the first system. It features a treble and bass clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the staff: Dm, Dm/A7-9, Dm, Bb7, A7, Dm.

Musical staff 2: Piano accompaniment for the second system. It continues the melody and accompaniment from the first system. Chords indicated are Dm / Em A7, Dm A7, Dm A7, and two measures with a slash indicating a rest.

Musical staff 3: Piano accompaniment for the third system. It includes a first ending bracket over the final two measures of the system. Chords indicated are Dm A7, Dm A7, Dm A7, and Dm A7.

Musical staff 4: Piano accompaniment for the fourth system. It begins with a second ending bracket. Chords indicated are Dm F#m, C7, and F.

Musical staff 5: Piano accompaniment for the fifth system. Chords indicated are F / E7 E7, D7, Gmi, and A7.

Musical staff 6: Piano accompaniment for the sixth system. It concludes the piece with a final chord of Dm A7 and several measures with a slash indicating a rest.

48-3- DCA-DCA-DO

Handwritten musical notation for the first system, including a treble and bass clef staff with chords: Dm A7 Dmi, Dm F+ Dmi.

Handwritten musical notation for the second system, including a treble and bass clef staff with chords: A7 Dm F+ Dm A7 Dmi, 3b7 A7 Dm A7.

Handwritten musical notation for the third system, including a treble and bass clef staff with chords: Bb7 A7 Dm D7, C7 Bb C0 C7 F.

Handwritten musical notation for the fourth system, including a treble and bass clef staff with chords: F F7 D7 C Ddim D7 Gmi, 3b7/A7/.

Handwritten musical notation for the fifth system, including a treble and bass clef staff with chords: Dm F+ Dm F+ Dm A7.

Handwritten musical notation for the sixth system, including a treble and bass clef staff with chords: Dm A7 Dm, and a section labeled "Drum Solo 4".

DIVA-DIVA 448

[F]

Handwritten musical score for piano accompaniment. The score is in F major and 4/4 time. It consists of five systems of music, each with a treble and bass staff. Chords are written below the bass staff, and dynamics like *mp*, *mf*, and *sf* are indicated. The piece ends with a double bar line.

System 1: **Dm A7**

System 2: **Dmi Bb7 A7 Bb7 A7 Dm C**

System 3: **C7 F E7 Eb7 D7**

System 4: **D7 Gm7 A7 -5- Dm A7**

System 5: **Dmi Bb7 A7 Dmi A7 Dmi Bb7 A7 Dmi**

48

DIGA DIGA DOO

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Sheet Music
Archives

Arr. by ZEP MEISSNER

(Jazz) TROMBONE

Lyric by DOROTHY FIELDS

Music by JIMMY McHUGH

(To be used only when playing strictly Jazz Style)

Medium Tempo

The musical score is written for Trombone and consists of two main sections, A and B, each 8 measures long. Section A begins with a dynamic marking of *f* and contains a variety of rhythmic patterns and melodic lines. Section B starts with a dynamic marking of *mf* and includes triplet markings (indicated by the number 3) and a final dynamic marking of *f*. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

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48

DIGA DIGA DOO

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Arr. by ZEP MEISSNER

Lyric by DOROTHY FIELDS
Music by JIMMY McHUGH

(Jazz) Eb ALTO SAXOPHONE

(To be used only when playing strictly Jazz Style)

Medium Tempo

The musical score is written for Eb Alto Saxophone in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked 'Medium Tempo' and the dynamic is 'f'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Solo' section is indicated above the eighth staff. The piece concludes with a double bar line and a final chord. The dynamic 'mf' is marked at the end of the score.

(Jazz) Eb ALTO SAXOPHONE
(To be used only when playing strictly Jazz Style)

48

Solo
DIGA-DIGA)-D

f

C

f

1. 2.

D

p *f*

p *f*

8 3

E

f

F

1. 2.

p *f* *p*

8

f

Softer

mf *mp*

f

48

DIGA DIGA DOO

Arr. by ZEP MEISSNER

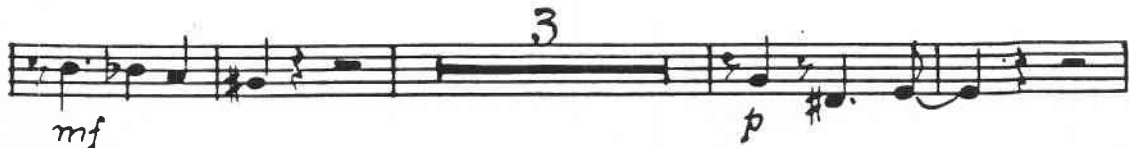
Lyric by DOROTHY FIELDS

Music by JIMMY McHUGH

(Jazz) B \flat TENOR SAXOPHONE

(To be used only when playing strictly Jazz Style)

A *Medium Tempo*



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(Jazz) Bb TENOR SAXOPHONE
(To be used only when playing strictly Jazz Style)

48

Diga-Diga-Do

As is

© Lead As is

D

p f

Solo

f

E 3

F

Ad Lib. p f p

As is.

f Softer

mf

mp f

Detailed description: This is a sheet music page for Bb Tenor Saxophone, titled 'Diga-Diga-Do'. The music is in 4/4 time and features a variety of dynamics and articulations. The score includes a main melody line and a 'Lead As is' section. It contains several measures with first and second endings, a 'Solo' section, and a section marked 'Ad Lib.'. The piece concludes with a 'Softer' section. The key signature has one sharp (F#) and the time signature is 4/4. The page number '48' is circled in the top right corner.