

Cabaret

(From the Musical "CABARET")

Lyric by JOHN KANDER
Words by FRED EBB
Arranged by PAUL SEVERSON

Bb SOLO SHEET

Musical score for Cabaret, Bb Solo Sheet. The score is written in G major and 4/4 time. It consists of five staves of music. The first staff begins with a circled measure number 51. The second staff has a circled measure number 59. The third staff has a circled measure number 69. The fourth staff has a circled measure number 73. The fifth staff has a circled measure number 77. The score includes various chords such as G, D7, G, D+7, G, Gma7, G7, C, C#0, Bmi7, E7, Ami7, D7, B+7, E7, A7, D7, G, C9, G, Cmi, G, Emi, Emi, Lma7, Emi7, A7, D7, Ami7, D7, G, C9, G, and D7. The score ends with a double bar line and a fermata. There is a handwritten note at the end of the fifth staff: "AFTER ALL SOLOS D.S. AL CODA (WITH REPEATS) (D7)".

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Bb SOLO SHEET

Indiana

(Back Home Again In Indiana)

Words by BALLARD MacDONALD
Music by JAMES F. HANLEY
Arranged by PAUL SEVERSON

Musical score for Indiana, Bb Solo Sheet. The score is written in G major and 4/4 time. It consists of five staves of music. The first staff begins with a circled measure number 45. The second staff has a circled measure number 53. The third staff has a circled measure number 61. The fourth staff has a circled measure number 69. The fifth staff has a circled measure number 77. The score includes various chords such as G, F7, E7, A7, D7, G, G7, C, C#0, G, F7, E7, A7, D7, G, F7, E7, A7, D7, Eb0, Emi, Eb7, G, B7, Emi, C#0, G, Ami7, D7, G, Ami7, D7, and G. The score ends with a double bar line and a fermata. There is a handwritten note at the end of the fifth staff: "AFTER ALL SOLOS D.S. AL CODA".

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